

gateway

Wednesday, December 8, 1982

Christmas is the time
of year when
everyone's smiling...

...and wondering what
everyone's up to.



The spirit and legend of Christmas

Of all the festivals of the year, religious as well as secular, Christmas is at once the most important. During the dead season, when Nature sleeps beneath its snowy mantle; when the harvest has been gathered in, and tillage time has not yet come round; when the days are shortest, and the nights long and dreary; when the scattered members of the family are for the nonce re-assembled round the glowing hearth: this is the season for mirth and jollity in cottage and in hall.

-The Customs of Mankind

by Gilbert Bouchard

The early Christians celebrated the nativity of Christ on various dates, some celebrations took place in April, or May, and some in January. All of these dates made as much sense as any other since no evidence to the actual birthdate of the Christ child exists in the New Testament. So how come our Christmas celebrations take place on dreary December 25?

Quite simply, practical and political motives rather than religious inspiration led to the standardization of the holiday. Remember that the early Christians were a small minority in a huge pagan majority, and most of the early Christians were reformed pagans still clinging to pagan beliefs. The early church had a great deal of difficulty keeping its people in line.

The greatest feast in almost any pagan's calendar was the winter solstice. December 27,

the shortest day of the year, the time of the celebration of the rebirth of the sun. The Druids, the Slavics, the Nordics, the Greeks, the Romans the Egyptians, all celebrated the solstice with feasts and wild abandon.

The Romans in particular went hogwild about this time of year, they called their feast the Saturnalia, and it lasted seven days ending on December 24th. The 25th was the birthday of the unconquered sun (Natalis Solis Invicti). Slaves were freed for the festivities, everybody spoke freely, work and school were interrupted, gifts were exchanged, and feasting and drinking marked the hour. Most of the early Christians were citizens of the Roman empire and heavily influenced by Roman day to day life.

Now, these early Christians, like you or I, were not ones to pass up a good party, so the clergy decided that the only way they could distract their congregations from the pagan revelry was to create a parallel celebration. So in 336 A.D. the feast of the unconquered sun became the feast of the birthday of Christ, the sun of righteousness. Not only did the Christians lift the date of the pagan feast they also "borrowed" many pagan customs to aid their own celebrations.

Even to this day we still decorate our homes with evergreen, holly, laurel, and mistletoe. All of this greenery could have been found in any druid hut or roman villa at this time of year.

The druids sent out sprigs of holly and mistletoe a few days prior to their great winter feast both as a peace offering and as a reminder to decorate (a custom carried over to this day as

some people mail off a tiny sprig of mistletoe with every Christmas card they mail). The mistletoe was the property of Thor, Baldar and later the goddess Frigg, and evergreens were thought to house woodland spirits who would keep the inhabitants warm till the following spring.

The Romans saw the mistletoe as the symbol of truce and peace, and would lay down their arms beneath this holy greenery (hence the tradition of kissing under the mistletoe).

As for the holly, myth has it that the crown of thorns that wounded Christ's brow was a branch of holly, and its berries were stained red with his blood.

And that other touch of green on Christmas morning, the Christmas tree, has its origins in the Roman Saturnalia, when pine trees were dragged indoors and decorated with candles and images of Bacchus.

The modern Christmas tree was introduced to England by the Prince Consort after his wedding to Queen Victoria, and later appeared in America thanks to German immigrants who imported the custom over to the colonies. The Xmas tree is the symbol of eternal life, hope and faith.

And perhaps as you sit under your Christmas tree, sipping eggnog and feeling Christmassy, your neighbourhood might just be serenaded by wandering carollers.

The first carollers in early Christian times were poor people who took to the street singing old pagan hymns, but to the glory of the new deity, and they were rewarded by their audience with food and drink (hence our customs of not

only singing door to door, but also feeding carollers). The first Canadian carol was written by Father Brebeuf and is called the 'Huron Carol'.

Christmas cards on the other hand are very recent. The old English tradition of yelling greetings from the windows on Christmas morning gave way to writing congratulatory letters on religious and feast day. These letters were taken one step further by William Egley who in 1842 designed and mailed one hundred copies of the first Christmas card to his dearest and closest friends. Louis Prang, a German emigrant printer, introduced the Christmas card to America in 1875, a fact that Hallmark is eternally grateful for.

Other customs like the Yule log and the baking of Christmas cookies are much older, and much more pagan. The Yule log is named after the Scandinavian festival of the winter solstice (the yul) and dedicated to the god Thor. And those innocent little Xmas cookies date back again to the Romans who gave baked goods and other confections to their Senators during Saturnalia.

And to top it off we came really close to losing Christmas altogether. The puritans thought the whole holiday was rather sinful and conned Parliament into banning the feast from 1642 to 1652. And for those ten years poor old Santa Claus was unemployed and had to resort to chimney cleaning to make ends meet.

And speaking of the fat old guy himself, his origins are sort of muddled. No one really knows how a fourth century Russian bishop

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became this long haired old codger on the sled.

We do have bits and pieces of the legend, like the familiar white bearded old man with lots of gifts of fruit and dainties, dating back to Pirapus of Virgil and Petronius. And the early Christians who exchanged gifts on new year's day would tell their little ones that the Christ child had left the presents the eve before (the German Kris Kringle is derived from Krist Krindli which means Christ child). And in many nations children still await for their trinkets on new year's eve.

But as far as St. Nicholas and Christmas, well, children would leave

out their shoes (later to be replaced by stockings which could hold more loot) on the eve of December sixth in hopes that the patron saint of children would leave them some treats. Some cheap parent in an attempt to cut down on handouts probably amalgamated the two gift giving occasions into one, and old Saint Nick made his rounds 19 days later.

The modern Santa Claus came to America via the Dutch immigrants, who left traces of the god Wodden (god of harvest and elements) on the mythical Christmas persona. Washington Irving first associated the laughing holiday figure with the Russian patron saint, and in 1822 Santa as we know was born thanks to the poem "A Visit From St. Nicholas"

(Twas the night before Christmas) by Clement Moore. And the fur-trimmed bearded old man was immortalized in a cartoon by Thomas Nast in 1863.

And the story surrounding Santa's crawling down chimneys probably dates back to early Christian days when the people followed the old pagan custom of cleaning the chimney on new year's eve in hope that good luck would descend. And if Santa isn't good luck what is? Well he should be thankful that the custom wasn't to clean out the sewers.

Well no matter where many of these customs originated from it still doesn't alter the fact that Christmas is still the most celebrated and vibrant of all the holidays.

No enlightenment for the blind Darkness never relieved

PETERBOROUGH (CUP)—Imagine darkness. Imagine not reading but listening to this article on a tape recorder as one story among others in an essentially auditory universe.

Now imagine being told that this essential channel to the outside world will be silenced by the academic year's end.

For the 120 blind and print-handicapped students across Ontario who use the Audio Library facilities based at Peterborough's Trent Un-

iversity, this scenario is not merely a dark exercise of the imagination but an encroaching reality—the result of the Ontario government's decision to withdraw much of the program's funding by May.

The program, begun in 1973, relies on Trent student volunteers to read books into tapes and mail the cassettes out on request.

Audio Library users learned last spring that the Ontario Ministry of Colleges and Universities will withdraw \$33,000 of the library's \$133,000 budget in May 1983. They were reluctant to turn the decision into a public issue, hoping that quiet lobbying of the government would work.

It didn't. So now they are taking their case to the media, hoping to pressure the government to change its decision. CBC radio and the Toronto Sun have already picked up on the story.

And a print-disabled University of Toronto professor is launching an action with the Ontario Human Rights Commission, alleging that cutting or closing the service will effectively eliminate disabled students' rights to a post-secondary education.

Most of the current budget comes from the Vocational Rehabilitation Service (VRS) of the Ministry of Corrections and Social Services.

Audio Library staff have long chafed under VRS regulations. Each student who wishes to use the service is required to demonstrate financial need, to prove they are legally blind and to demonstrate they have a clear occupational goal.

These rules exclude the print-disabled, such as those who can see but are physically unable to turn the pages of a book.

The library refused to restrict tape-borrowing to those who meet VRS criteria, which left it with a financial deficit. The MCU came under media pressure to bail them out during the 1981 election—also the Year of the Disabled—and decided to extend temporary funding to keep the library running until a decision on permanent funding could be made.

The government has suggested that Ontario universities fund the program cooperatively, but they are already severely squeezed.



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Is 2 months' salary
too much to spend for something
that lasts forever?

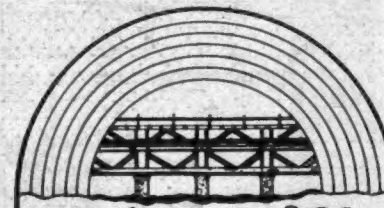


If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?



A diamond is forever. De Beers



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Protesters halt airing of Israeli viewpoint

by Cathy McLaughlin

Anti-Zionist demonstrators closed down a Hillel club forum Friday in the Law Centre.

Shouting, "down with Zionist Racism!", the activists harangued the speaker, Colonel Yehuda Levy of the Israeli Defense Reserves, for over an hour.

Levy spoke for twenty minutes before the doors burst open and the demonstrators, who had collected quietly outside, entered the seminar room.

The group, called the People's Front Against Racist and Fascist Violence, refused to allow the colonel to continue his talk or answer questions.

"We believe that racists and fascists have no right to speak or

organize," said one member.

City police and campus security arrived shortly after the dispute began, but their presence did not deter the demonstrators. They chanted, jeered the colonel, and kicked the walls to disrupt the meeting. No arrests were made.

Before he was interrupted, Colonel Levy stated that he did not represent his government, but was there "to convey the thoughts and feelings of an Israeli."

These thoughts included the belief that Israel's last operation was "the most difficult and complicated manoeuvre in Israeli history."

"It was essential to our survival, even though many Israelis disagree."

Levy voiced "the cruel dilemma" of invading heavily populated civilian

areas, but deemed it necessary to stop the PLO threat.

"We found PLO documents in Southern Lebanon naming Israeli settlements that were assigned to PLO artillery units: all were civilian settlements; none were on occupied land."

A Palestinian in the crowd asked why he "could not go home" while all Jews, regardless of nationality, "are given a priority right of citizenship."

"Anyone born in Israel," said Levy, "has full rights of citizenship, whether he be Jew, Arab or Christian."

"Those born in the territories, the West Bank and the Gaza Strip, are not Israeli citizens."

The fact that the Israelis allow Jews from other countries to enter

Israel, while restricting others, "does not smack of racism," according to the colonel.

"A sovereign country has the right to control immigration."

After the meeting erupted in chaos once more, it moved to a storage room in Fine Arts, without the demonstrators. Levy was questioned on the results of the Lebanon invasion.

"The Galilee region now has peace. This was the biggest goal of the operation."

"Secondly, the PLO has lost its veto power over any agreement in the Middle East," Egypt, said Levy, was isolated five months ago for its conciliatory stance. Now, without PLO veto restrictions, "Egypt is back in the process of taking leadership in the Arab world."

Levy saw the influence of the West playing a greater role. He cited the Arab leaders' visit to Washington, among them the Syrian ambassador, as a hopeful sign.

"We're seeing rising elements of modernity in the Arab world."

Asked why the Israelis invaded West Beirut, Levy stated it was necessary, after the death of Lebanese leader Bashir Gemayel, to move in before the PLO regrouped.

"With Bashir gone, chaos would have resulted."

This operation, said the colonel, "had nothing to do" with the massacre of civilians in the Sabra and Chatila refugee camps.

According to Levy, the Israelis had pressured the Lebanese to rid these camps of terrorists while Gemayel was still alive.

"Terrorism was a big problem there."

The Israelis, prevented by agreement with the Western peace-keeping forces to enter the camps, gave the go-ahead to Christian Phalangists to rid the areas of gunmen.

"They promised us not to touch civilians, or we wouldn't have let them go in."

"As a soldier," Levy said he believed the Phalangists had not intended to kill civilians.

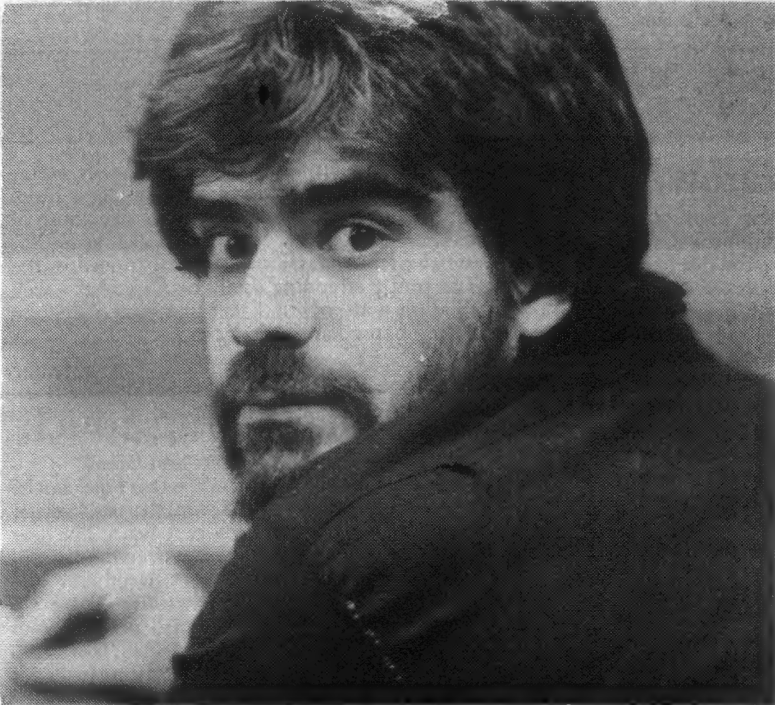
"The situation got out of control."

Concluding, the colonel expressed dismay at the scene in the Law Centre.

"It is this kind of thing that prevents civilized dialogue between peoples."

Levy said he has spoken in B.C., Saskatchewan and Manitoba without trouble.

The protesters' reasons for action



Oscar Ammar: "The actions taken against the forum were by me and a few others who believe Zionism is racism."

by Richard Watts

Oscar Ammar, who freely admits he was primarily responsible for the disruption of the Hillel forum, claims he was not seeking publicity.

Rather, the former president of the Arab Students' Association claims he was acting to protect the rights of Arab students to free speech on campus.

Ammar says in no way was the Arab Students' Association involved and he and the others responsible for the disturbance were acting alone and as individuals.

"The actions taken against the forum were by me and a few others who believe that Zionism is racism," said Ammar.

Ammar says members of Hillel have infringed on the rights of Arab students by preventing them from

distributing their own political literature.

Ammar is referring to the disruption of the Arab Students' Association booth set up in SUB to distribute literature outlining the political position in the Middle East.

Ammar also complains that members of Hillel have defaced the posters put up by the Arab students on campus. In addition Ammar says posters which he terms "hate literature" have been placed around campus.

"As long as the Arab students are not allowed their say on campus then I will make sure Hillel does not have that right," says Ammar.

Ammar also has complaints against SU VP internal Ray Conway for shutting down the booth of the Arab Students Association.

"Conway did the wrong thing," said Ammar. "Why should the Arab students be punished for something when they are the victims of a crime."

Conway regrets shutting down the booth of the Arab Students' Association but says he felt at the time it was the best way to stop a brawl from occurring.

Conway said after speaking with members of the Arab Students' Association everyone agreed it would be better to shut down the booth rather than risk an outbreak of violence.

SU President Robert Greenhill also regrets the incident when the Arab Students' booth was shut down but also supports Conway's decision to shut it down to prevent a fight.

"I think it is a shame but for obvious reasons we could not risk any outbreak of violence in the Students' building and in that respect Ray did the right thing," said Greenhill.

Greenhill also said he had told the president of Hillel that in future any students found disturbing the rights of the Arab Students' Association would lose their membership in the Students' Union and all SU privileges.

"It's not a threat to Hillel the group, its directed at those individuals who might create any disturbances," said Greenhill.

However Ammar says he has exhausted all regular channels without satisfaction and now feels it necessary to act on his own.

"I don't like to resort to the methods I used (in disrupting Hillel's forum) but I will continue to resort to them as long as they continue to infringe on the rights of the Arab students," said Ammar.

"I will continue to make things difficult for them (Hillel) as long as they continue to make things hard for the Arabs," he said. "Either both sides have free and equal say or neither side should have their say."

SU breaking the law

Committee spawns another

by Ken Lenz

A committee, struck last September to determine the political role of the Students' Union, handed down its first report at the last Students' Council meeting.

The committee's basic decision was that another bigger committee should be struck to deal with the problem.

The committee was struck back in September after Students' Council defeated the motion which would see the SU publicly condemn the State of Israel and the Christian Phalangists for the massacres at the Chatilla and Sabra refugee camps.

Says SU president Robert Greenhill, "Many of the councillors voted against the motion, not because they did not personally support it, but because many of them thought the motion did not lie within the boundaries of the SU purpose, as is set out in the constitution."

The SU Constitution outlines the purpose of the SU as "the promotion of the general welfare of the students consistent with the purpose of the University."

Although this statement is vague and ambiguous no other SU executive or Council has ever felt the need to define explicitly their political dimensions.

The SU as part of its permanent policy supports the legalization of

Marijuana, condemns the ruling government in El Salvador, objects to the imposition of martial law in Poland, calls for a restoration of democracy in Chile, and demands the release of all political prisoners in South Africa.

Says Greenhill, "It may even be illegal for the SU to speak on behalf on the students, that ambiguous clause in our constitution is also enshrined in the Universities Act."

Greenhill continued, "The first purpose of the new committee will be to determine whether we have the legal right, then Students' Council will have to use its discretion in regards to specific issues."

The first committee recommended the next committee seek legal advice from a judge to help interpret the political boundaries of the Students' Union.

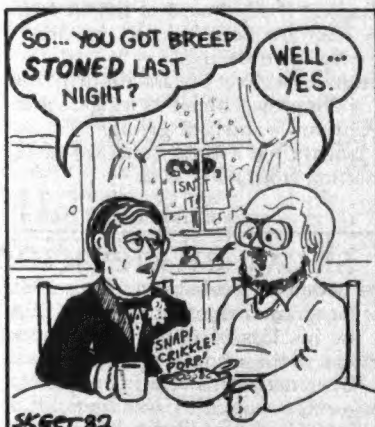
"I think it is absolutely essential that we make these statements (of a political nature) but if we cannot then, at least we inform students of political issues in the world," says Greenhill.

Greenhill was referring to the SU sponsorship of speakers to do speeches and seminars at the university for the benefit of students.

It is expected the report will be finished before the end of the Greenhill executive's term but if it is not it could become a key issue in the election of next year's SU executive.

B&E

by SKEET and Nielsen



Olivia Butti's Diary

Dear Diary:

Oh, Oh, oh, oh, oh, oh. I'm so angry I'm speechless. I...L...I just can't control myself. This is the most horrible, horrible thing that ever happened to me.

I just found out that the student newspaper at the U of A has been humiliating me twice a week. That Gayway or whatever has been running a scurrilous imitation of my diary. My diary, diary! Do you know what that means? My most secret, private thoughts ridiculed for the amusement of pimply faced chemistry students and dope smoking leftists.

Oh my God. It's happening now. It must be: if this were really me I could never be so articulate.

Diary, diary, oh diary. What has been happening to me? What will happen to me next? Who is this cruel svenali who plays with my soul as if it were a puppet? Actually diary, I wish I could be this well spoken in council meetings. I do tend to grope for words. Is it a man or a woman? How can I fight against an opponent who controls my own mind? Why am I asking so many silly questions?

There, see, see? He's doing it again. He's making a fool of me. God only knows what other inane, brainless, feeble-witted, idiotic, addleheaded, lunkheaded, blockish, clodish, vapid, vacuous, vacant things I've said. I mean that other person has made me say. Oh, help me, someone help me please.

I'm Henery the eighth I am, Henery the eighth, I am I am / I got married to the widow next door / she's been married seven times before. Did I say all that or did I sing it? What do all those slashes mean? And anyway, it isn't Henery it's Henry. Maybe this guy isn't so shit hot after all.

Shit hot? I would never say something so vulgar. He tricked me! Is there no end to this madness?

Why doesn't the Greatway just stop him? What sort of sleazeball editor would allow such filth in his newspaper. Remember, I'm an important person and shouldn't be subjected to such harassment. I'm an alderwife. I'm a civic leader. I'm a wife, mother and homemaker. I'm a toastmistress. I'm a campaigner against the decline of public morals. I'm a little teapot, short and stout / here is my handle here is my spout.

Why doesn't he show himself? Let me fight him fair. I'll shove burnt hot dogs down his throat. I'll crack his skull with dope smoking paraphernalia. I'll bury him under city hall, wherever they build it. I'll...no, not this time. If I try saying one more thing I know it will be something stupid.

Was that what he wanted me to say? It must be if I said it. Whoever writes this is a skunk and a snake and a heel and a ratty no good crumb-bum. Why did he let me say that? Let me try again: you rotten son of a....

Besides which, diary, when I'm mayoratrix of Edmonton I'll make all the hookers work for free in the veterans' home every Sunday. No, no, no! That's not what I wanted to say. I was trying to call whoever he is a no good son of a....

Now, I'm not saying June Cavanaugh is cheating on Terry but I don't understand why she has had to have her sink fixed every day this week. Oh what's the use? This is almost as bad as Olive Elliot's column. Everything I say is twisted into foolishness....I never wanted to go into politics anyway. I wanted to be....a lumberjack! Oh I'm a lumberjack and I'm okay I sleep all night and I work all day....

EDITORIAL

See no suicide

Thanks to its ubiquitous fictional and factual presence, death doesn't seem to touch us much anymore.

That was true for me in the recent suicide of U of A student Kells Hall. That is, until someone suggested I push my face against a screen window to see where he landed.

"See the patch covered with sawdust?" he asked.

Indeed I did.

Up until then it had been a journalistic game of cops and robbers. A chance encounter had alerted us about a possible death on campus. When confronted, some official campus sources were sensitive and cooperative. Others were not, which couldn't help but make me wonder when, or if, we would ever have been told.

Gazing down those six stories I was convinced of the importance of covering this death to help readers realize that Kells Hall was a human being and not a statistic.

A newsworthy human being, though, in that most of us would say he had lost his way. A human being who had decided to end that most unique experience we so unpretentiously share. Life.

I was somewhat distressed then to have our coverage of Hall's death questioned by Mr. Wirth, the president of the Lister Hall Students Association. Mr. Wirth suggested newspapers should not publish the details surrounding a suicide. Is this really the case?

Judging by the rest of the Edmonton media's reaction I guess Mr. Wirth was right. The *Journal* has an official policy against covering suicides. Even our "cheeky" *Edmonton Sun* which delights in detailing sexual deviance, murder and drunkards' reform was politely discreet.

Two days after Hall's death CBC television twice flashed the picture of a blood splattered screen window at the scene of a double homicide on its noon hour news. But nowhere were the details of a suicide presented to disturb a child's lunch. You see, the CBC has an official network policy against the publication of suicides.

Several reasons for this state of affairs were offered to me. Dean McNulty, City Editor for the *Sun* felt his paper had a responsibility to cover "public" suicides in that the individual involved was making a public statement. He emphasized that such events were not dramatized, however, and that a person who privately took his own life would not receive publicity.

Avoiding additional hardship to the family and the stigma involved were reasons suggested by the *Journal's* ombudsman for their policy.

And executive director for TV news Dennis McVarish is going to let me know the reasons behind CBC TV policy.

Generally these are wonderful sentiments. But I wonder why the media has such tremendous tact and sensitivity in this area but seemingly not in others. Do they worry about family hardship and stigma for murderers and convicted sex offenders? Are they concerned for the reputations of drunk drivers, thieves and drug dealers?

I don't honestly think so. What I think is really happening is that the media in general is simply reflecting society's attitude towards self-inflicted death. And society I would suggest is working at cross purposes here.

On the one hand, suicide is one of our taboos and therefore should not be talked about. This thinking lends itself well to the idea that it is important to minimize hardship on family and friends.

But, on the other hand, as a society, we want to lessen the occurrence of suicide as well. And this goal is best served through public knowledge and understanding.

As a newspaper I think the *Gateway* has acted responsibly by trying to accommodate these two purposes. We did not detail Hall's landing place photographically nor his means of discovery. We avoided speculation on any reasons for his action although a hypothesis was corroborated several times.

Providing some background on Hall and his death was an attempt, not to sensationalize, but to humanize. An attempt to have us all stop in our daily robot-like scamper through the maze that is this university, and ponder on the suicide of a fellow student and human being.

Gazing down those six stories after the fact, I felt it was the least we could do.

Jim Miller

Discussion: A method of confirming others in their errors.

Ambrose Bierce

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MANAGING EDITOR - Jens Andersen
ARTS EDITOR - David Cox
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PHOTO EDITOR - Ray Giguere
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MEDIA SUPERVISOR - Margriet Tilroe-West
CIRCULATION - Gunnar Blodgett

Staff this issue:

The El Supremo Nimmno has called a staff meeting... Heather-Ann Laird and John Roggeveen, with Gilbert Bouchard, they arrive on the scene. John Algard, Bill Ingles, Kent Blinston et al, come running along with Zane Harker in tow. Martin Coutts, Shauna Peets, and grim Martin Beales, see Aaron Bushkowsky squash Ron Friesen's heels; Dave Marko, Margo Schmitt, and Stacey Bertles went fishin'. Here's Nate LaRoi and Cathy McLaughlin! And Gerard Kennedy and Jack Vernee, a couple of cads, they've gone for tea!

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gateway
VOL. LXXIII NO. 24



« LETTERS TO THE EDITOR »

Second coup hits Gateway!

We have decided, in our own slightly unusual and positively deific manner, to simply proclaim the deposition of John A. Middleton as pretender to the Editorship of the *Gateway* and assume the job ourselves. This proclamation is prompted by John A.'s flatulently fashioned, quintessentially bloated, and utterly bemoanable communication of 1st December pertaining to his proposed literary reforms.

We exult in the assurance (we think) that Middleton has omnisciently observed the magnitude of Editor Andrew Watts' compositional inadequacy for three entire months. Unequivocally stupefying. After this perpetuity of rigorous evaluation John A. has at last divined that Watts is "...simply not capable to edit (sic) this newspaper." (Here we pause for any notes from Managing Editorial persons.)

It is entertaining how Middleton gracefully alludes to his decided arrogance and apparent pomposity. Well, John-John, you licked the label, and we trust you have some notion of where to apply it. The remainder of your ravings are simply drivel and as such warrant no other lampoonment.

Now then: we are conscious of the fact that there may possibly exist a few time-passing skimmers who are mildly curious as to our identity. Well, we are the new Windbag-in-Chief of your periodical. We have sat and experienced the preternaturally sententious missive of John A. Middleton for far too long. John A., you simply wear your bemoanable vocabulary as the less learned might an obscenely festooned t-shirt: — That is to say, (simply) somewhat self-consciously, and adolescently. Your ideas, such as they are, are as a naked man riding in the limousine of your thesauric resource. Your rhetoric is reminiscent of that of a failed politician decrying his rivals. (Watts has better ideas than words. You just have words.) Your tedious, nonsensical bombast is paralleled perhaps only in Wagner's *Ring of the Nibelung*.

We recommend, J.A., that you simply switch your concentration to combined honors in being-struck-with-the-full-size-Oxford-English-dictionary, and humility. We realise that the latter is, bemoanably, simply an impossible atonement. Ha ha ha.

P.S. We realise that our manuscript contravenes every known convention of typographical decorum; but we wonder just how many typing errors passed unnoticed in *Finnegan's Wake*?

Daren Johnson

Peter Clandfield, Arts I

Supreme Gods and Arbiters of Verbal Verisimilitude

Porn perpetuates attitudes

Mr. Pelton ("Wimmin vs. Humans") seems to think women have one thing to worry about: Violence. He does not seem to think that pornography plays any detrimental role in our society in regard to the status of women.

What pornography does is perpetuate an attitude towards women and sex that actually is detrimental. To briefly describe an example which supports this point: when I was in Junior High School, there were a couple of boys who had, for the most part, received their "Sex Education" from pornography; they cornered a girl after school, told her it was about time she learned "what women were for" and sexually assaulted her. I would hope this case is not common-place, but nevertheless pornography fosters certain attitudes.

Such attitudes are obvious to any women who are discriminated against and sexually harassed in the work force. The existence of such attitudes is also illustrated by the number of women, children, and occasionally some men, who are the victims of the violence promoted by pornography and who are in desperate need of facilities such as WIN House (Women In Need) and the Sexual Assault Center.

Pornography is not the sole cause for all negative attitudes and occurrences in our society against women and children; indeed, much of the problem lies in women's perception of themselves. I feel, however, that pornography is detrimental and that outright violence is not the only enemy of the welfare of women. Inequality in the Law, prevalent societal attitudes, and sexual harassment and discrimination (both occur in many ways too numerous to mention) are also enemies, along with, of course, violence.

Unfortunately, it is difficult for many of us to

understand such problems unless we personally suffer ourselves. Lack of understanding and awareness is more than enough justification for assumptions like those of Mr. Pelton.

Because the sexual assault victim mentioned in the incident is currently attending the U of A and has a well known affiliation with myself, I feel I have an obligation to withhold my name from this letter.

Anonymous

Men lack reassuring touch

For the attention of Messrs. Blodgett and Green:

I have been touched by your concern that I may not be receiving from life the pleasure that I might, and I assure you that I will take your excellent advice to heart. The next time some (happy, possibly horny) construction worker calls out to me the cherished words, "Hey sweetheart, nice t—s, wanna quickie?" I will strive to ensure that I am "relaxing" and "having fun". I will also pass on your suggestions to the more upright of my female friends, so that in the event that a male should see fit to force his physical rather than verbal attentions upon them, they too will know to "relax" and "have fun" (what's a little fun in the game?).

Mr. Blodgett, you are correct in your assumption that I would have viewed female shouts of "approval and delight" over male presence in the fashion show as in less than good taste. It is also true, however, that considering the present structure of our society and the existing problem of harassment and violence against women, I do not see this phenomenon as so malevolent as the one of which I complained. Should you come to do so, Mr. Blodgett, and decide to lead the movement against sexual harassment of men (or even people), just ask — I will be most happy to march in your parade.

Mr. Green, I call your attention to the fact that the term "evolutionary throwbacks" is the *Gateway's*, not mine. I pass no judgement upon our predecessors.

L. Shalom, Rehab Med 4

P.S. I know why I feel so strongly about this thing, gentlemen; but what are *you* so excited about?

Miracle on 114th Street

THANK YOU -

To all those who took up the cause of helping to make Grande Cache's Christmas happy.

\$577.75 was collected through direct donations, and \$300.00 from the Eugene Brody Board of the Students' Union. This money has now been sent to the Grande Cache Family Centre for toy ordering.

The response from the University and the help from the *Gateway* in taking this project under its wing is a great display of the true Christmas spirit of giving.

Stay tuned in January for a brief rundown of the Christmas party resulting from all of this.

Candy Drew, Rec. IV

"Fascists" show moderation

I am concerned about Greg Madison's future. His untimely bout of 'programmed-leftist-response' undoubtedly accounts for his loss of political vision and sensitivity. Due perhaps to these ailments, Mr. Madison has been unable to contain his alarm with Mr. Pocklington's recent guests to our city. Given his political condition, Mr. Madison's fears are somewhat pitiable. May I make a comment? In interest of your own credibility, do not label William F. Buckley Jr. a fascist. Assuming you have read none of Mr. Buckley's prolific writings, let me assure you of his opposition to state nationalism of any kind.

I noticed also, with amusement, your attempts to draw out *Gateway* closet-fascists. Despite your suspicions about the *Gateway's* managing editor, might I suggest you be grateful for the moderation our paper shows? Would you prefer perhaps a CUP-run newspaper, boycotting everything from diamonds to South African toilet paper? With all its varied shortcomings, the *Gateway* does represent the U of A. Oh, to match your quote, Greg, remember these poorly paraphrased words of Conrad Black — "I have no patience with 'small l' liberals, their ignorance of a Soviet threat is a case of gravely misplaced altruism." Let's not let political naivety be the instigator of mental laxity.

Timo Taylor, Arts II

Loudmouths vs. free speech

A skilled dramatist could not have conceived of a scene fraught with more irony than that which was played out at the U of A Law Centre this past Friday.

As a class in civil liberties (Law 536) assembled for the last time this term to discuss freedom of expression, a few steps away, students and faculty gathered to sing Christmas carols in the foyer outside the law library. And down an adjacent corridor, a group of anti-Israel protesters stormed into a classroom, disrupting an address given by a guest speaker from Israel (sponsored by Hillel), Col. Yehuda Levy. Hurling slogans such as "racist imperialist fascists have no right to speak or organize," and led by Oscar Ammar, vice-president of the Political Science Students' Association, the protesters banged on walls and desks, refusing to let the speaker continue.

When a member of the attending audience asked Ammar "who is paying you to do this," he sarcastically replied "Russian Communists." The protesters at this demonstration might not have been funded by Moscow, but their verbiage seemed to be taken straight out of Pravda.

Is this how students of political science are encouraged to behave when they wish to voice a grievance? Hillel invested a lot of time and money in bringing Col. Levy to the U of A. Has Ammar not been taught that the fundamental freedoms of expression, peaceful assembly, and association as guaranteed by section 2 of the Canadian Charter of Rights and Freedoms extends to all Canadians, including Jews?

It seems that the message of Peace on Earth, Good Will Toward Men, is a sentiment which can penetrate neither law school walls nor human hatred. As Ammar and his motley crew of wall-pounders, floor-stompers, and rabble-rousers demonstrated so vividly, the anti-Israel faction on campus is interested neither in civilized discussion of the issues nor an eventual resolution of the disputes which have ravaged the Middle East through decades of war and strife for both Arabs and Jews.

In fact, what it seeks is to voice hostility, aggravate existing tensions, and exploit any opportunity for the suppression of others through its bullying tactics.

Most disgusting of all was the behavior of certain professors, sympathizers of the anti-Israel faction, who attempted to disrupt Col. Levy's presentation long before the placard-carrying loudmouths appeared on the scene.

A university, as a centre of learning, is a chief forum for free and democratic speech and assembly. Those who believe that an opponent is best dealt with by shutting him up do not belong at an institution such as the U of A.

Jessica A. Levental
Law II

Almost every day we are confronted by the media with more stories about the Middle East situation. Since I know little about this situation, I was glad to have the chance to gain more information.

Having recently heard the PLO perspective, I thought it only fair to listen to an Israeli point of view at a forum held on Dec. 3. Unfortunately, this was not to be the case. At the entrance of Law 2-07, I was greeted by the sight of several placard-carrying people. Fine. This is a democracy, and freedom of speech and thought is supposed to be a basis of such a society. To say that I am enraged at the consequent behavior of this group is an understatement.

In all the forums, regarding various topics, that I have been to, there has been a set procedure. The speakers have their say, which is then followed by a question and answer period. At this time dissent is invited to be voiced. How dare these people come barging into the forum and attempt to suppress freedom of speech.

I don't care what their excuse is. Their opinion is not the only one. I have a mind of my own, and I am free to form my own opinions. I will not be dictated to. Unhappily, these people succeeded in shutting down the

forum and I will have to wait to hear other perspectives. It should be interesting to see if the Egyptian speaker is greeted as warmly.

D. Milner, Arts I

Re. last Friday's particularly disgraceful "performance" by Mr. Oscar Ammar and his buddies from the People's Front (whatever that is):

If Prof. Emile Shihadeh did indeed tell the *Edmonton Journal* reporter that "the trouble" began when the invited speaker, Col. Yehuda Levy, "tried to justify the massacres (in the Sabra and Chatilla camps) by saying that the refugee camps sheltered members of the PLO" (see *Edm. J.*, Dec. 4), he obliges me to accuse him of uttering a deliberate falsehood — and I do not lightly call any person a liar, least of all an academic colleague!

As for Mr. Ammar and the People's Front: my own subsequent conversations with some Palestinian students and their sympathizers led me to think that they were as embarrassed by those rowdies as the many others who came to hear Col. Levy (and perhaps take issue with him in a civilized manner).

All in all, I am sure that with "friends" like Mr. Ammar and the People's Front, the Palestinians on the U of A Campus need no other opponents!

N. Berkowitz, Professor
Department of Mineral Engineering

Hillel stifled speech also

As one who attended the recent Hillel-sponsored Levy "talk" last Friday, I feel curiously educated and enlightened regarding the Zionist philosophy in general, and the Israeli-government (with its supporters) in specific — but not, I think, in the manner which was desired. Indeed, I feel that I finally have a specific base understanding of the Israeli-Zionist notion of justice; that is, to fully appreciate this point of view, one apparently must embrace and accept a multi-faceted paradox and contradiction. Among the tenets:

- Crimes against those of Jewish extraction are "holocausts"; crimes against others (read Palestinians) are "dealing with problems."

- Criticism of Hebrews is "anti-semitic"; criticism against Arabs is "protesting hate literature."

- Denial of rights to Jews is "persecution"; denial of rights to Palestinians is "necessary for security."

- Israeli-terrorism (Menachem Begin - 1948, and the state of Israel - 1982) is "justified defense", "necessary war", and "striving to keep their homeland"; Palestinian terrorism is "barbaric", and simply that - terrorism.

- Jewish people are human beings and have a right to a homeland; Palestinians are not, and do not.

Such glaring, rank hypocrisy (as was so manifestly and lucidly exhibited in the shut-down of an Arab information booth recently) serves only to heighten and strengthen the validity of the Palestinian cause and severely cast doubt upon the integrity of its Zionist counterpart. If a bent and perverted justice, coupled with a unilateral dispensation of the same (as is dually evident both in Hillel's demands for freedom of speech while refusing the same liberties for the Arabs, and in the ludicrous and dangerous Students Union one-man censorship board's actions) continued to be the dominant factor in the Zionist viewpoint, one has no choice but to revoke any subsequent credibility and substance awarded it.

Justice is a double-edged sword, and rights travel both ways.
Don Davies, Arts II

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be accepted, although we will withhold names. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

student body (and the anti-nukes, I'll bet, have more than the *Gateway*) they have a right to SU money.

I could go on about the irrationalities on both sides, but space forbids. Let me conclude by saying that in all significant respects the pro-nukes resemble the anti-nukes: they both suffer from the messianic delusion that they, and they alone, can bring about that phantasm - "world peace", both are manufacturers of gaseous slogans, both spend most of their energies abusing each other, and both studiously avoid the tough pragmatic questions at the core of the nuclear disarmament issue (anyone interested in these should consult the most recent issue of *Scientific American*).

- Pornography. On a recent archeological expedition through a *Gateway* filing cabinet I found some old feminist literature on pornography. All the writers naturally stressed the alleged relationship between porn and sex crimes, a connection which is crucial to any argument to ban porn. There is a correlation, I suspect (proof or disproof, of course, is hard to come by), but one must be wary of jumping to conclusions about cause and effect, as the feminists do.

The correlation could just indicate a burgeoning population of maladjusted males who, incapable of dealing with real women, seek out the fantasy world of porn, rather than porn causing the maladjustment, as the feminists suggest. Or, the causal link could work both ways. Or both porn and maladjustment could be the result of a third factor — say, feminist propaganda.

The feminists, I think, cling to the porn-causes-misogyny argument because it proposes a simple solution to terrifying problems like battering and rape: simply quash the porn. To admit even the possibility that genetics and parental example mold a person into a set personality by adolescence (as I believe) would weaken simple solutions like this, or the other popular "cure" of consciousness-raising, thus leaving no apparent answers. And even more frightening than violence against women is the thought that maybe we really don't have the answers to it. No wonder the feminists clutch at straws.

- Well, there are still a thousand more things to write about, like how my own experiences with the capitalist press and college press disprove the prevalent notion that the former is controlled by advertisers who restrict content, and the latter is a free and open forum for all ideas. But lack of time and space prevents me.

Sometimes the phenomena of the universe are just too much to dissect in one column.

CHOPPING BLOCK

by Jens Andersen

A few notes on this and that:

- Ignoramuses and disarmament. The dimbulbs, I should stress, reside on both sides of the issue. Take Greg Madison, who in a letter to the editor last week — two days after I wrote an article saying the film *Diva* is "as hollow as Peter Pocklington" — suggested I would be a willing speaker at some future Pockfest, and, more astoundingly, that I probably agree with Alexander Haig's belief that (to use Madison's words): "We must negotiate from a position of strength."

In fact, I would gently suggest to Mr. Madison that he himself agrees with Mr. Haig on this point (no one has seriously argued for negotiating from a position of weakness, to my knowledge). The question under such hot debate at present is simply how much strength, if any, various nuclear weapons give us.

On the other side of the fence is Ken Shipka, whose letter, supporting cruise missile testing, and whining about "proper and fair journalism" in the *Gateway*, appears in this issue. In fact the *Gateway* prints virtually all the opinions it receives, and if one side preponderates that is simply because that is the way the wind is blowing. If you don't like it, write a letter or become a journalist.

What is blatantly unfair is Shipka's demand that the Student Union support the cruise on the basis of a petition of a mere 363 signatures (from a campus of over 20,000), from which he draws the idiotic conclusion: "students support the Cruise missile." In fact every indication is that the student body is sharply and probably evenly split on the issue, and unless the fact is proved to the contrary the SU has no business lecturing the federal government, or anyone else, on the issue, either for or against.

Shipka's proposal to cut funds from "peace" groups is also indefensible. Personally, I would go even farther than he does in labelling the majority of peaceniks as numskulls (see, for instance, the screamingly illiterate and incoherent letter which one of them wrote today), but the fact is, as long as anyone has some support among the

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Hillel is not disruptive

We, the Hillel Student's Association, would like to express our condemnation and abhorrence of the events which took place on Friday Dec. 3 in the Law Building.

We had sponsored a guest speaker, Col. Yehuda Levy, to come and present information on the controversial and vital topic of the Middle East, to the students on campus in an open forum.

To our utter disbelief, the "People's Front Against Fascism and Racism" along with some Arab Students, entered forcefully into the classroom carrying placards that called us "Fascists", "Racists", and "Hitlerites". They shouted down our speaker and although the students present protested their behavior, the demonstrators managed to close down our open forum using their ugly and hateful methods.

We would like to inform these people that we are taking legal steps to ensure that the freedom of speech on campus is never denied again.

We would also like to inform them that, having listened to three different speakers presenting the PLO and Arab side in the past month (Barclay, Edmund Omran and the Palestine Solidarity Day Speakers), that we would never have and never will resort to the low and totalitarian tactics employed by the demonstrators.

We hope that no other group is ever denied the right to speak, as we were.

Robin Winestock
Advisor, Hillel Students' Association

Test the cruise missile

Enclosed are three proposals which have been submitted to the Students' Union, and will be discussed on January 11, 1983.

You have given tremendous publicity to so-called "peace" movements, and hardly one article have I come across which give the other side of the peace issue. In my opinion, proper and fair journalism should give both sides of an issue regarding topics such as the Cruise missile and nuclear disarmament. If this proposal on journalism is incorporated, I feel the *Gateway* could increase its status and respectability. Only when people read an equal amount on both sides of an issue, will they gain a true perspective on any controversial issue.

On November 30, I presented the Students' Union with a petition containing 363 signatures collected during the previous week. As this petition was in support of Canada's testing of the unarmed Cruise missile, there are many students who still believe that we must defend our peace and freedom, even if it means testing and installing weapons such as the Cruise missile. What many people have not realized, is that the Cruise missile testing comes only in European Russia, at a rate of approximately 2 missiles per week. These SS-20 missiles, aimed at West European cities, carry three independently-targeted nuclear warheads, and have the high velocity that's required for a first-strike attack on Western Europe. On the other hand, the Cruise missiles are subsonic and therefore do not have the speed required for a first-strike attack.

I would really like to know why your newspaper has not published any details on why NATO has no viable alternative but to test and install Cruise missiles to deter the growing Soviet threat.

The only way the Russians will have any incentive to disarm, is if they realize the West is no military pushover.

I sincerely hope and pray that you will publish the following proposals so that students can view "the other side" on how to prevent a nuclear war.

Yours in a peaceful world,

Ken Shipka, Business II

1. Pass a resolution to be given to the federal government, calling for continuing support of the testing of the Cruise missile within Canadian boundaries. After doing research and listening to both sides of the argument, it is my firm conviction that Canada should support NATO and our continuing role in national defense, by allowing the testing of the Cruise missile within Canadian boundaries. This measure will help to maintain the Western World's peace and freedom! I personally phoned Ottawa to talk to Canada's chief negotiator for the testing of the Cruise missile. When I asked him if the Cruise missile can be used as a first-strike weapon, he said that was absolute nonsense.

When the *Gateway* distributed a questionnaire to the student body on November 26, asking students if they were in favour or opposed to the testing of the Cruise missile, only 67 of a possible 20,000 students indicated that they opposed the Cruise missile. That represents only one third of 1 per cent of the student body. Meanwhile, I have substantially more signatures indicating that students support the Cruise missile.

2. Pass a resolution to be given to the federal government requesting that Canada's military spending be increased substantially until NATO achieves strength that is at least as strong as the Warsaw Pact. With the exception of the Netherlands, Canada's military contribution is less than any other NATO country. War veterans I have talked to say that this seriously jeopardizes (sic) Canada's ability to help maintain peace, as they understand only too well what happens when democratic nations do not maintain a strength equal or stronger to that of aggressive totalitarian regimes. War veterans have made it clear that what happened during the 1930's could today be repeated. As a war veteran on staff at the University said, "War is so terrible that I would hate to see today's young people ever have to experience war." He gave me his firm endorsement of both the Cruise missiles and the need for a stronger military. In my view, once military strength is sufficiently regained, I feel Canada must then push for bilateral, and verifiable, reductions in both nuclear and conventional arms between NATO and the Warsaw Pact. Only then can we have safe reductions in arms that will help to prevent war.

3. The Students' Union should withdraw all support to Edmonton's "peace" and nuclear disarmament groups. If these movements are successful in helping to disarm the Western democracies, without substantial reductions in armaments by the U.S.S.R., the Soviets could conceivably obtain first-strike ability with their powerful nuclear SS-20 missiles. The Cuban missile crisis of 1962 clearly shows

the Russians are prepared to risk a nuclear war if they feel they will win. When the peace movement admittedly includes a substantial communist following, I feel, along with other people who have lived under communist regimes, that *communist spread war, not peace*, (sic) as they so fervently claim.

I do support the Students' Union initiative on increasing people's awareness of the need to prevent nuclear war. However, I am appalled that the Students' Union would spend students' income bringing speakers and films to the U of A who represent only one side of the peace issue. True information provides both sides of an issue. Propaganda gives only one side. A number of students I encountered openly expressed their deep anger at the Students' Union for spending precious time and money supporting so-called "peace" movements, when their position may not be supported by many people attending the U of A. I, along with a number of other students, feel that controversial topics should not concern the Students' Union and the *Gateway*, unless both sides of an issue are equally presented. I firmly believe that if the Students' Union and *Gateway* newspaper presented the views from Canada's War Veterans and those people who have lived in communist nations, a substantial majority of University students would endorse my proposals.

Regardless of your verdict, may the Lord grant His blessing as to the outcome. Students' Union, I thank you for taking the time to consider these proposals.

Children lend us the future

Having just read Robert Orr and David Tomlinson's letters (*Gateway*, 2-12-82) I'm rather disturbed by their bigotry (sic) towards the most important issue the human race has ever faced. To justify the nuclear arms race in such black and white terms as defending democracy from communism, does not do justice to their intellect. (Is it democracy we support, or is it free enterprise?, free enterprise does not necessary (sic) mean democracy). How democratic was it for the WORLD when the U.S. brought us to the edge of annihilation during the Cuban Missile Crisis, trying to stop the USSR from doing exactly what they themselves had done, bringing nuclear weapons right up to their border.

Both of you attack today's Peace Movements, Mr. Tomlinson parrots the *Edmonton Sun's* columnist Lubor Zink. "The peace movement brought on WWII and today are undermining western defences, leaving a clear path for a Soviet takeover." To take today's peace statements and put them into historical terms is both dangerous and misleading (sic). Whether it did or did not is no longer an issue. WWII was fought with conventional weapons (I use that term very loosely) it concluded with winners and losers (sic). I don't think I need (sic) emphasise the outcome of WWII with today's nuclear arsenal. To give your argument some credence you quote Winston Churchill, the same Winston Churchill who ordered troops to fire on striking Liverpool dockers with the result that six working men died; the same Winston Churchill who organized the debacle known as the Anzac landings during WWI which results in the deaths of tens of thousands of Commonwealth soldiers. Go see *Gallipoli* Mr. Tomlinson, it's the result of the wisdom of Winston Churchill.

Mr. Orr's points are similar, no alternative to the arms build up, simple red-baiting, emphasising the "sincerity" of communism by quoting Lenin. "Lying, fraud and deception are moral as long as it furthers the advance of communism". I wonder how democratically (sic) sincere Richard Nixon was during Watergate? Was Richard Nixon a communist? The line between good and bad in international politics is very very frail; but yet, we've been manipulated to take on the mentality of an ostrich, to hide our heads in the sand when danger threatens. Nuclear arms as a deterrence is just an effect of our attitude. We must change that attitude for it's my belief, we did not inherit the future from our fathers, we borrowed it from our children - otherwise they won't be around to collect that debt. Speak out against Canada testing cruise missiles.

Your on behalf of the
Coalition for Nuclear Disarmament
Roddy Campbell

Gateway should boycott ads

In the November 2 edition of the *Gateway*, an advertisement for Old Vienna beer appeared on page two. As I'm sure the editorial staff of the *Gateway* knows, Old Vienna is a product of Carling O'Keefe which is in turn owned by a South African company. Nevertheless, the editorial staff of the *Gateway* made a conscious decision to run this advertisement. (The evidence of this decision is provided in miniscule print in the box at the bottom of page four.)

The question, as far as I am concerned, is not whether the staff at the *Gateway* wishes to flout Canadian University Press policy on this matter. Much more important than *Gateway* relations with CUP is the fact that the decision to run the Old Vienna advertisement disregarded the spirit, if not the letter, of University of Alberta Students' Union policy.

This policy, passed in June 1978 and re-endorsed in January 1982, calls for the boycott of all Carling O'Keefe products. In principle, Students' Council represents the views of students on this campus. In light of this, I request that the *Gateway* respect the views of students as expressed by their representatives in this policy and boycott all advertisements for Carling O'Keefe products.

Tony Brouwer, Arts III

Chomyn's waffle showing

In the November 23/82 issue of the *Gateway*, Dwayne Chomyn, Students' Council Arts representative is quoted as saying: "...they didn't vote us in to manage a business."

In the November 30/82, *Gateway*, however, Chomyn appears to have changed his mind about whether the Students' Union should be a business or a service-oriented organization. In the article, Mr. Chomyn "appears" to support Mr. Tim Sayers' concept of a one hundred percent "loss" to clubs in the event of a financially unsuccessful Dinwoodie cabaret.

The "65-35" policy (which was adopted by Council)

continued on page 18

Amoco under fire

Stink doesn't suit professor

by Shauna Peets

Jeremy Williams is upset, and so are thousands of others, but Williams is doing something about it.

The U of A law professor, along with sixteen students, filed a civil law suit against Amoco "requesting damages for injuries suffered" as a result of the Amoco well blow-out twelve miles northwest of Lodgepole.

The poisonous hydrogen sulfide fumes emitted from the well are not considered dangerous, however, there have been no studies to determine whether or not prolonged exposure to the low concentration H₂S fumes are harmful. Williams believes he has evidence that proves prolonged exposure to the fumes has caused injury.

According to the Faculty of Agriculture's 1976 research bulletin, Manure Gases In The Animal Environment, "among the sub-acute and chronic effects of exposure to H₂S, eye irritation or 'gas eye' is the most common."

The manual goes on to say that, "in man, the eyes may itch, smart and feel as though grains of sand were on the eyes."

Reportedly, the concentrations of the gas have been low but the manual points out that, "at low

concentrations, all of the mucous membranes of the respiratory tract are irritated causing hoarseness, cough and nasal secretion."

The plaintiff's claim includes general damages of \$50,000 and punitive damages of \$1,000,000. Williams will act as attorney and believes Amoco is going to fight "tooth and nail". Amoco's Manager of Public and Government Affairs, Pat O'Connell, has no public statement, only "We're working on a statement of defense." According to Williams, it is likely that Amoco, before the hearing date, will ask the court to dismiss the suit as being "frivolous and vexacious."

It is possible that more plaintiffs may be included in Williams' class action suit, or file their own. If more suits are filed, Williams will not be surprised. He has already received about 150 calls from concerned citizens.

Since November 1st, when the suit was filed, Williams has received both criticism and support. Certain 'citizens' from Calgary tell him that "This is the price of progress and Albertans should put up with it."

Williams is well aware that gas well blow-outs may be unforeseen and

perhaps even unavoidable, however, he maintains that the gas companies should take every measure to ensure the health and safety of the public. In this respect Williams believes that Amoco "was not doing its best."

Williams is also disappointed and surprised that the government has not taken a more responsible position. According to Williams there is a provision under the Provincial Board of Health which allows the government to take action in capping the well. The government could hire wild well cappers and hand the bill to Amoco. Williams has reservations about former Amoco well-capper Joe-Bob Bowden's competence. "Why should it take this long?"

The effectiveness of new well cappers, Boots and Coots will not be known for at least a month. In the meantime Northern Albertans won't have to put up with the smell of hydrogen sulfide. As long as H₂S burns, there is no odor. This does not mean that the atmosphere is safe. When H₂S burns, it turns into sulphur dioxide, the component of acid rain.

The outcome of the suit will not be known for more than a year. The plaintiffs in the case, represented by Williams, have decided to give their settlement to charity if they win. Williams says, "It's not so much the money, as people just want to put a stop to it."



Jeremy Williams is suing Amoco over the big stink at Lodgepole

photo Ray Giguere

All new and old staff
should attend the

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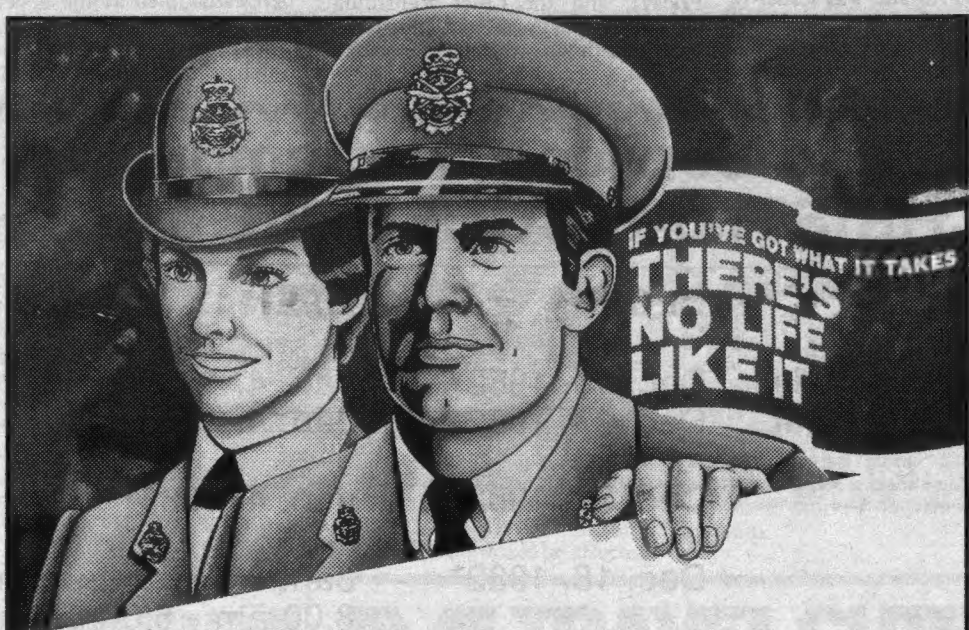
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WRZ 38

FAS loses referendum at Calgary

by Dave Cox

The Federation of Alberta Students (FAS) lost an important referendum last week at the University of Calgary, but circumstances surrounding the election remain murky.

The referendum question read "Do you favor raising the FAS fee from \$1.50 to \$3.50? If not, the U of C will terminate its membership in FAS." The result of the vote was 64 per cent (1624 votes) against FAS.

The argument of the "No" campaign centred around the question of cost-efficiency. The claim was made that monies spent on FAS were wasteful if the Students' Union could perform the functions of FAS.

But as President of the Federation, Don Millar says, "Calgary doesn't have a researcher, and their ties to government have always been weaker than FAS' by virtue of the fact that they're 200 miles away." The referendum was "a very frustrating experience", says Millar.

Calgary's SU, Rick Fercho, the executive member who had the most

since the "No" side distributed most of its material at night, boycotted the forums and has very little contact with students.

"It was hard to tell what they were saying at any given time", Millar says. "If they had brought their arguments into debate, we could have countered them and won the referendum."

The "No" committee used election tactics like putting out its only pamphlet in the last two days of the campaign, thus denying the "Yes" side any response. "What makes the Calgary referendum so frustrating", according to Don Millar, "is that the 'No' campaign had people registered as working for it who didn't exist. The chairperson denied being involved with the committee. His name is Kenneth O. Morrison Jr., and he denied involvement to the *Gauntlet* (U of C's newspaper)."

Other concerns of the "Yes" committee included polling irregularities. Numerous poll booths were mislocated. The voting was done. He apparently may be suspended because of the way he ran the referendum. Grad Students, who aren't members of the Students' Union, were seen voting illegally. on two days (last Thursday and

least," Millar says. There is some chance the referendum may be overturned.

"The whole idea of a fee increase made the 'Yes' campaign more difficult", he adds, "We found at Calgary that it was very tough to overcome the perceptions that have been built up. The changes that we've made haven't filtered through."

Our SU President Robert Greenhill commented on the referendum, "Our position's fairly obvious—we're very disappointed by the outcome."

About the election itself Greenhill says, "I'm disappointed that a student organization would resort to the tactics that it did. I don't think it encouraged an environment which led to healthy discussion."

"To me the 'No' campaign was fighting a FAS that ceased to exist six months ago, and has been replaced by a more constructive, more useful Federation, says Greenhill. It's ironic that FAS may cease to exist when it has just started to realise its potential."

Millar refers to the sweeping

literally dozens of people throughout the province have worked with us — to bring about changes in our constitution. The spirit of the organization has changed, we've put it much more in touch with students."

"I've been in touch today with a couple of the Student Associations who continue to support FAS wholeheartedly," Millar says. "They were very disappointed with the result of the referendum. The organization is stronger and more viable than it has been in years, due to

the efforts of a lot of people."

What are the future plans of FAS? Don Millar is still sanguine: "The need for issues to be addressed coherently and effectively remains. I'm confident that FAS can stay viable and continue to do that. This doesn't diminish the need for students to be well-informed and organized provincially."

"We've had a lot of success in the past few months," says Millar. "It takes more than one referendum to wash those results away."

Lethbridge pull out?

More trouble for FAS

Lethbridge Community College (LCC) is also holding a referendum on the Federation of Alberta Students (FAS). It has two questions: one to consider membership in FAS (which requires two-thirds to withdraw), one for a fee increase.

There is a rather large students' committee on campus supporting the Federation. But some members of the college's Students' Council are working for the "No" campaign. This council has the authority to approve or disapprove the distribution of all materials about the Federation. Some members of council decided to use its authority to block the distribution of pro-FAS literature.

"They were thus not only the opponents of the 'Yes' committee," says FAS President Don Millar, "but also the judge and jury. They decided the information should be suppressed."

The members of the "Yes"

committee decided they would distribute the material anyway and disregard council's decision, which suppressed their rights and effectively blocked one-half of students from having a voice on the issue.

The *Lethbridge Herald* rushed to the scene as certain members of council tried to block members of the "Yes" committee from distributing their literature. The *Herald* ran an article denouncing the autocratic tendencies of the Council.

Since all non-students of LCC were blocked from campaigning on campus, the "Yes" committee distributing the pamphlets were all students. "It wasn't the FAS executive, but an independent group of students supporting the 'Yes' committee, although we completely support them," says Millar. "Jesus Christ! You can't have one whole side of a question blocked because of some Students' Council bylaw."



Federation of
Alberta Students



Fédération Des
Etudiants De l'Alberta

contact with FAS and was leader of the "Yes" campaign.

He travelled to Calgary for two forums with the VP External of

Friday), and the Chief Returning Officer reportedly counted Thursday's ballots without scrutineers present.

"It was pretty shaky, to say the

changes adopted at the Federation's Fall Conference: "We've struggled —

The two found it rather difficult to debate their opponents, however,

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FACILITY	CLOSE	OPEN
SUB - Buffeteria Snack Bar	Dec. 10, 1982	Jan. 4, 1983
	Dec. 17, 1982	Jan. 4, 1983
CAB	Dec. 21, 1982	Jan. 4, 1983
Lister	Dec. 18, 1982*	Jan. 3, 1983 (Lunch) 8:00 am - 6:00 pm - Weekdays 11:00 am - 6:00 pm - Weekends
Faculte St. Jean	Dec. 22, 1982	Jan. 2, 1983 (Lunch)

*Service moves to The Ship

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in addition to January 1st, 1983**

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Biological Sciences - 4th Floor
Education II - 4th Floor
General Services Building - 7th Floor
University Hall - Basement

All food services will re-open for regular service Tuesday, January 4, 1983.

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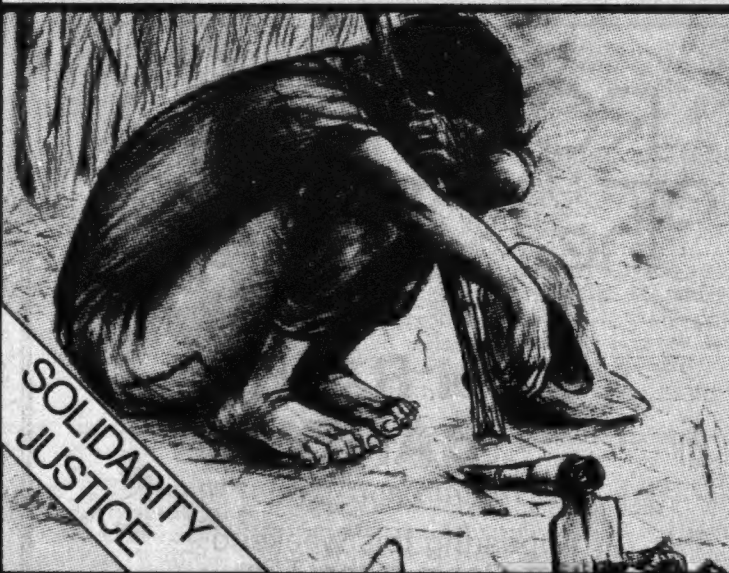
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Ski club going downhill in investigation

by Allison Annesley

The Students' Union has begun investigation proceedings into three of their registered clubs to determine more clearly the nature of their social and financial activities.

The inquiries, initiated in the form of a letter requesting information about club activities and a list of financial data from Clubs' Commissioner Sterling Sunley, began in mid-October. Sunley began looking into the three clubs after hearing various rumours.

The three clubs involved are The Common Times Society, The Student Anti-Nuclear Committee, and the Downhill Riders Ski Club. So far, only

the Downhill Riders have co-operated fully with Sunley's request for information.

In the case of the Downhill Riders, members of the SU and club members themselves complained to Sunley that they suspected the club was operating as a business rather than as a service to students which included sending the Club's executive on free ski trips.

According to SU President Robert Greenhill, the practice of sending club executives on free ski trips (one complaint) is perfectly acceptable "only if it is within the club's constitution and all the members agree with it."

The problem originates with SU Clubs Policy, which presently includes no provision requiring clubs to annually account for their financial activities.

Says Greenhill, "We offer clubs a great deal of autonomy, considerable space, and a great deal of financial assistance through our different granting boards and co-sponsorship of cabarets, it's therefore very important that we be sure clubs aren't abusing the privileges the SU grants them."

The Common Times Society, a choral group responsible for the U of A's 75th Anniversary record, has been closely linked with the third club in question, the Student Anti-Nuclear

Club. VP Internal Ray Conway fears that because the memberships are so similar in the two, they may be one and the same club trying to double their privileges. Conway says he can offer no explanation of what a music appreciation group and an anti-nuclear group would have in common.

While the Downhill Riders have now submitted all the information requested of them by both Greenhill and Sunley, the other two clubs have been less co-operative. The Common Times Society has submitted an activities list but no financial records. The Student Anti-Nuclear Club has not been seen or heard from, Conway says, for about three months.

This may have something to do with the trouble this club had earlier this year by improperly running a Dinwoodie cabaret with less than the required number of staff, leaving the SU to cover for the \$1300 loss incurred by the disastrous event. The club, which was supposed to share in 65% of the loss, has been nowhere in evidence since being barred from holding any more cabarets in Dinwoodie. Says Conway, "It's fairly likely they'll be de-constituted."

The Downhill Riders have merely been "under investigation" and Conway is not prepared to turn the inquiries into a "witch hunt".

"It all we can prove is that they keep sloppy records, that is not just reason to de-constitute them," he said.

Of there being no regulation forcing clubs to submit comprehensive financial statements, Greenhill says, "I don't know why the issue wasn't dealt with a long time ago."

Writing incompetency

Report coming soon

by Jens Andersen

The study into poor writing competency among high school graduates will probably be released to General Faculties Council in late January or early February, says U of A VP Academic Dr. George Baldwin.

Baldwin stated that the possibly controversial report, completed in late September, required an accompanying statement "to identify the principles behind the 18 or 20 quite specific recommendations in the report." Both report and statement of principles (completed last week) are now being circulated among "stakeholders" who would be affected

Says Greenhill of the BSB recommendation, "It will save us time and the club's embarrassment with these kinds of investigations."

The Building Services Board discussed a constitutional amendment which would require clubs to account for their previous year's finances as a condition of re-registration last Thursday and recommended the change to Council.

Club's Commissioner Sunley regrets that there has been no policy to monitor clubs' financial record keeping though he has "beefed up" the clubs manual to provide specific instructions for how clubs should be keeping their books.

Concerning other rumors about how club profits have been spent, the Downhill Riders Executive says, "There are absolutely no club assets." Downhill Riders also say, "Depending on the amount of work they put in, we'll send exec or members on trips for a discount or for free."

Sunley hopes Council accepts BSB's recommendation requiring clubs to submit their previous year's financial records as a condition of re-registration.

Says a member of the Downhill Riders executive, "If they wanted an investigation, it should have been done last year for last year's books."

Note: The motion to require that clubs submit their previous year's financial statements as a condition of re-registration was passed in Students' Council last night. (25 for - 2 against)

GFC public on native studies

by Gilbert Bouchard

Within the next few weeks the General Faculties Council (GFC) will make public their findings concerning the proposed native studies program.

Carl Urion, the advisor on native affairs at the U of A outlined the history of the proposal and its importance to Alberta's native people.

Urion mentioned that the proposed program has received "unanimous

endorsement by native associations within the province." In fact the Indian Association of Alberta first proposed the notion in a formal proposal in 1972.

In 1978 the Senate task force on native studies made 20 recommendations, one of which was to consider a native studies college. Also in 1978 GFC received a ten thousand dollar grant from the Metropolitan Life Insurance Co. which it used to fund a

committee to study the feasibility of native studies.

In October 1981, a draft proposal was circulated among the deans of the University, the Indian community and other interested parties.

Urion sums up the program's history: "As it stands now as a result of consultations since last October a revised draft is being considered by GFC and will go forward within the next month." This culminates four years of concentrated study.

Urion also explained just what the native studies program will teach. It will be a "multi-disciplinary study on native issues including development, native languages, native politics, native graphic arts, native pedagogic tradition, research method and design specifically applied to native people and studies of land use."

The native studies program would also provide a much needed research facility, for example, the 60 or so Cree language teachers across the north of Alberta have no research unit for such a large area. The native studies program, according to Urion, would aid in improving the level of native teaching.

The program would also attract native students to the U of A. Urion mentioned that only about 110 native students attend the U of A.

"If they were represented according to population there would be 1000-1500 native students at the University. The reason students haven't been studying is that schooling for native students has been disastrous," Urion says.

Demonstrators responded by chanting "arrest the pornographers, not the drunks."

In a pamphlet handed out to the West End residents, picket organizers charged that since the firebombings the police have offered protection to Red Hot, but not to the women of B.C.

Another chain of stores specializing in porn recently opened its doors in the province. Tricolor Video Inc. now has four stores in operation.

November 26's demonstration was one of several protests that are shifting from store to store. And about 200 women invaded a police station November 25 with tapes from a Tricolor store, demanding it be prosecuted under Section 159 of the criminal code. The matter was forwarded to the crown council's office.

Meanwhile, December 11 has been designated a province-wide day of protest. Picketing is planned at all 13 Red Hot Video outlets.

'Red Hot' porn issue

VANCOUVER (CUP)—Resistance to British Columbia's growing hardcore pornographic video distribution network continued November 26.

About 120 people in heavy rain and cold temperatures picketed Red Hot Video's recently-opened store in downtown Vancouver.

Demonstrators also circulated a petition calling for B.C.'s attorney-general to prosecute the chain for violating existing laws that prohibit distribution of violent and sexually explicit materials.

During the protest, the store's managers locked the doors and took Polaroid snapshots of protestors.

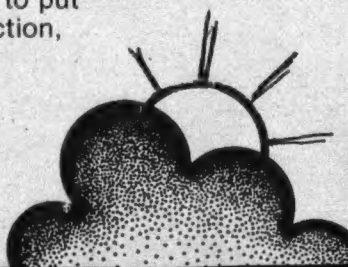
A group calling itself Wimmin's Fire Brigade razed one Red Hot store Nov. 22 and set another ablaze. A third attempt to destroy a store was unsuccessful because a bomb failed to ignite.

Police were present at the hour-long demonstration, but they only crossed the street from the Safeway foodstore parking lot once to rouse a drunk who decided to sleep in a neighbouring store's doorway.

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'Tis the season to be jolly?

by Andrew Watts

Stress and being a student go hand in hand. But this can be said for most occupations. Being a student now, however, can be particularly stressful.

The tough economic times have forced many people back to school. For the people who are well into their programs, though, the only certainty about finishing school is the diploma they will receive.

Today, many students are becoming very concerned over their future outside the university. After graduation there is no guarantee anyone will find a job. The combination of the normal rigours of academic life and the uncertain job picture on the outside have produced a much more stressful atmosphere here at the university. For the people who find it difficult to cope, they are susceptible to bouts of depression.

Depression is nothing new to nay university. Every university in the country offers some kind of counselling service to help students who are depressed. Here at the U of A the counselling services fall under the umbrella of Student Services. Student Services covers a wide range of facilities but one of the most used of its facilities is student counselling. Last year alone, some 6000 students passed through the counselling service. That figure represents almost a third of last year's total university population.

Granted, not everyone who approached counselling did so because they were under stress, depressed and in need of help. Many people use the service to receive career counselling, testing and advice on courses and faculties. But for those students who were and are in need of some help the service can be invaluable.

Depression has always been a major concern to the University as a whole. The original concept of 'Reading Week' reflects this.

Reading Week was first established in the academic year '72-'73. At the time it was seen as a response to the rise in students seeking counselling around the end of January.

It was a way to relieve the February doldrums. Traditionally there has always been a rise in the amount of students who book counselling appointments around exam time in early December and late January. This year, however, has not seen that big jump. According to the director of Student Counselling, Dr. Allen Vanderwell, the number of counselling appointments this year overall is way up. Vanderwell feels this can be attributed to a number of things.

"First of all enrollment is up in record amounts but also many students are facing great uncertainty right now and they are now actively seeking out the counselling services,"

Vanderwell notes two levels of compensation: one is simply to try harder, but by doing so people tend to cut out many of the activities that they used to enjoy. They stop going out or playing any sports and they concentrate solely on their studies. This, however, leads usually to everything getting worse. At this point many students come in for counselling.

"Many students will approach us and ask help in resolving their problem, for those who don't, they can get better, fade out or withdraw into isolated bouts of depression," Vanderwell comments.

The short term object of counselling at this point is to try to get

The object of counselling is not to run the lives of the people who come in but to try to resolve the problem in a way that is best for them. No one task is best for everybody.

Comments Vanderwell, "It is such an individual thing, there are so many variables involved."

There are quite a few really depressed students who use the counselling service but Vanderwell is quick to point out that this interpretation may be misleading.

"The temptation is to say yes (that a lot of very depressed students come in) but I think that they stand out so much."

The very depressed students may be referred to outside professional help. This is something that the counsellors won't hesitate to do.

"Whatever is best for the person," Vanderwell says.

But that referral service can work somewhat in reverse. Vanderwell points out that if health services on campus encounters a depressed in-

meet it. This does not mean that increased funding is required.

"We have to examine what we are doing and if the programs we are offering are contemporary to the eighties," continues Sartoris, "we may drop an unused program to relieve pressure elsewhere."

In this way, Sartoris and his staff hope to provide programs that are of a real need to students right now.

When a student enters counselling they receive no guarantee that they will be able to resolve their problems. But they can count on help and support. Counselling should not be seen solely as a crisis intervention centre either. It is there to aid students in a wide variety of areas. But for those students who are depressed and do want help over an extended period, they will get it. Vanderwell sums up the philosophy of Student Counselling, "Our long term objective is to get people functioning to the point where they don't need us anymore."



Vanderwell explains.

According to Vanderwell, being a student costs a great deal emotionally, physically and financially. But many of the problems students face are brought about by their own expectations of themselves. When work begins to pile up some students find they cannot cope as well as they feel they should. They immediately try to compensate for the extra workload but that is where their trouble could start.

the person doing something different. Injecting some variety into a person's routine is seen as a change for the better. Of course, Vanderwell admits that this tactic is not possible with everyone.

"We may have to try a different tack with some people because they may have already tried what we are prescribing," he says.

It is important for the counsellor to know what the person has already tried to do to relieve their problem.

"We have to examine what we are doing and if the programs we are offering are contemporary to the eighties."

dividual they will quickly refer him or her to Student Counselling.

Traditionally, Student Services has been an area that does not receive a lot of attention. In times of economic restraint (such as now) student services can be given a low priority in terms of funding. That does not seem to be the case here.

The University of Alberta is not one to stint its funding to Student Services. The director of Student Services, Dean of Students, Dr. Paul Sartoris admits to not being able to expand the area but they have not been cutback either.

"We get a lot of support from the administration," says Sartoris.

Sartoris explains that the services offered are done so in an ebb and flow manner. If the need is seen to arise then a program is designed to

Recently, the Gateway reported on the suicide death of Kells Hall.

This report did not deal with the specific issue of suicides but rather took a broad perspective on the counselling services offered at the U of A.

On the next page is an interview, by Gateway reporter Jim Miller, discussing a suicide and its effect on people close to the victim.

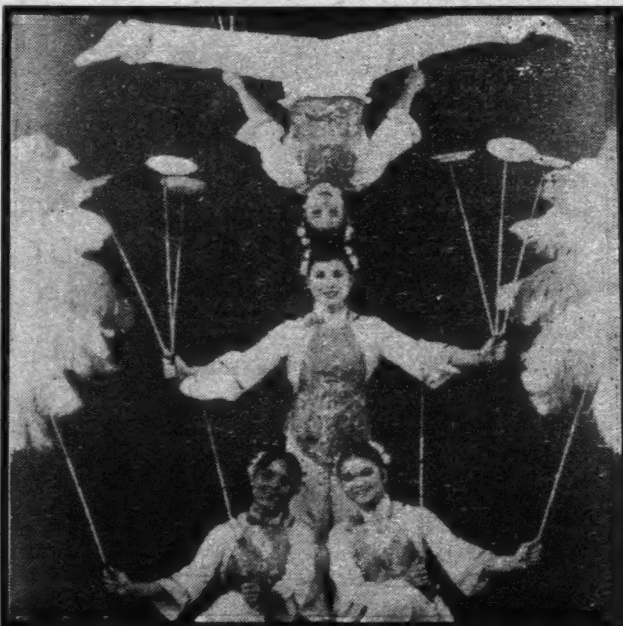
The person who is the subject of the interview was a U of A student.

The name of the person being interviewed was withheld at their request.

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Thoughts on and of suicide touch us all?

interview by Jim Miller

The Gateway interviewed someone close to a third year U of A student who committed suicide about two months ago.

Gateway: You knew someone fairly well who committed suicide?

Friend: Well he was friend's of friends and we would go to parties. We would study in the same area, as well.

Gateway: How would you describe his personality?

Friend: He was a really nice, and quiet guy.

Gateway: Did he have the kind of personality that you would think would be the kind of person to commit suicide?

Friend: No, I was really surprised.

Gateway: Did you notice any change in his personality around the time of his death?

Friend: Yes. I didn't see him around as much.

Gateway: Looking back on it, do you think you noticed any times when he might have alluded to the fact, or hinted about, that he was thinking of taking his life?

Friend: No. I saw him two weeks before he killed himself and it was just, "Hi, how's it going?" Nothing at all.

I was talking to his friend, Al (a fictitious name). They were best friends and Al had no idea what was happening.

Gateway: What would you say your initial reaction was?

Friend: I was really shocked. And sort of wondering why?

Gateway: How have your feelings changed?

Friend: I guess he killed himself because he couldn't handle the pressure — the pressure of school. I know now that I will never let the pressure get to me like that.

Gateway: A common feeling among friends of someone who has taken their life is a feeling of guilt. Have you felt this way?

Friend: Yes. You just sort of wonder why they didn't say something about it and if you had been able to do something they wouldn't have done it.

Gateway: How do you cope with those feelings?

Friend: I don't know. We (his friends) talked about it for a while, after he did it. You sort of realize there was nothing you could have done, I don't think.

Al, his best friend is a real keener and I worked very hard last year, too. And after this happened, well the whole group of friends slacked off, they wouldn't get under the pressure.

Gateway: You're pretty sure it was the pressures of school?

Friend: Yeah. I guess there were a lot of tests and papers he hadn't done that were due. Probably, there had to be something else.

Gateway: Did he seem the kind of person that school was his major focus?

Friend: Yes. He wanted to get his degree. He and Al had a company together. They were incorporated. They were always having big business deals. So it was important to him.

Gateway: So had he been out of school for some time then?

Friend: I think he had a year off after high school. I'm not quite sure.

Gateway: Do you think a greater publicity of suicides helps create an awareness of the problem in the community and do you think that's a positive thing or not?

Friend: It does create an awareness and that's good but it also can really hurt the family. The more you know the more you realize that when someone commits suicide it ruins the whole family. And people don't like to talk about it.

Gateway: Do you have any advice or comment you would like to offer others who have had friends or relatives take their lives?

Friend: Just that there is nothing you can do about that I can see. If anyone in my close family did it I would feel terrible. His parents...they don't

understand it at all, why he did it. If you realize that there not doing it to get back at the family. It's just the only way out and if you can get over the guilt feelings it will be a lot better. But to get over the guilt feelings it's not so easy.

Gateway: Is there anything you would like to add?

Friend: It was just really unexpected. I always thought of people who committed suicide as sort of wild. People who would do absurd things. But that wasn't the case.

Gateway: Do you think that one of the reasons why suicide isn't talked about in society is that deep down inside most of us realize that it isn't

just wild people that think about taking their own lives?

Friend: Yes. I think a lot of people do it because there is a big stress on conforming and doing well. And if you don't do well some people can't see going on.

He always
He always wanted to explain things, but no one cared.
So he drew.

Sometimes he would just draw and it wasn't anything. He wanted to carve it in stone or write it on the sky. He would lie out on the grass and look up in the sky, and it would be only him and the sky and the things inside him that needed saying.

And it was after that that he drew the picture.

And it was a beautiful picture. He kept it under his pillow, and would let no one see it. And he would look at it every night and think about it. And when it was dark, and his eyes were closed, he could see it still. And it was all of him. And he loved it.

When he started school he brought it with him. Not to show anyone, but just to have with him, like a friend.

It was funny about school. He sat in a square brown desk like all the other square brown desks and he thought it should be red.

And his room was a square brown room. Like all the other rooms. And it was tight and close. And stiff.

He hated to hold the pencil and chalk, with his arm stiff, and his feet flat on the floor, stiff, with the teacher watching and watching.

The teacher came and spoke to him. She told him to wear a tie like all the other boys. He said he didn't like them and she said it didn't matter.

After that they drew. And he drew all yellow and it was the way he felt about morning. And it was beautiful.

The teacher came and smiled at him. "What's this?" she said.

"Why don't you draw something like Ken's drawing?" "Isn't that beautiful?"

After that his mother bought him a tie and he always drew airplanes and rocketships like everyone else.

And he threw the old picture away.

And when he lay out alone looking at the sky it was big and blue and all of everything. But he wasn't anymore.

He was square and brown inside and his hands were stiff. And he was like everyone else. All the things inside him that needed saying didn't need it anymore.

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(By a high school boy who afterwards committed suicide.)

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U of A over budget and near bust

by Stacy Bertles

The University went over budget by more than a million dollars this year, and is counting on the provincial government to bail it out.

Dr. Myer Horowitz, president of GFC, announced at last week's meeting that "it is absolutely essential that the government provide this extra funding. Without it, we could

conceivably go bankrupt."

The deficit was caused by an unexpected 8.7% increase in enrollment. Because the University had originally budgeted for a 3% increase, new sections had to be opened and new instructors hired.

The University has requested "slightly over \$900,000", but Dr. Horowitz stresses this money only

covers expenditures for this year.

"We felt this was a mistake because once you are into the year there is a limit to how much you can do. In no way is this an indication of how much we will need on a continuing basis in order to accommodate the additional 1500 full-time students."

The University used contingency funds, such as a \$150,000 "President's Fund", and a "soft money" fund in excess of one million dollars, to absorb costs.

Lorne Leitch, Vice President of Finance, stresses that these provide only "stop-gap" sources of funding. Now that these have been drained, there is nothing left for next year.

"What we are talking about is base funding," he said. "We need permanent additions to our base so we know we can continue to provide for the increased enrollment."

Although he admitted that the government had not given him any guarantees, Dr. Horowitz said he is optimistic it (the request for funding) will be endorsed.

FAS president Don Millar is not so hopeful.

Government sources told him in October that there was a fixed amount of money set aside for the province's institutions. These additional "emergency funds" would be awarded based on the institution's "demonstrated need".

The problem, according to Mr. Millar, is that all the post-secondary institutions in the province were caught in the same position.

"A place like the University of Lethbridge, with a 25% increase in enrollment, would obviously be in a better position (for funding) than the U of A," he said.

"I think there is a good chance the government will provide the necessary funds," he said. "My initial impression of the new minister is that he is tough but fair. Horowitz has asked for the lowest amount necessary and I don't think Johnston's going to cut out on the University."

"The time has come that the universities have to make it apparent

they can't cut back anymore," he added.

The University applied for funding in early October, but Dr. Horowitz doubts there will be any answer immediately.

"I've received an indication that the matter was being studied by civil servants but the election was called just as the minister was ready to deal with it," he said.

"Consequently, it's one of the first items the new minister will be handling. I'm sure it will be a week or more before we hear from him."

Dick Johnston, the minister for Advanced Education, could not be reached for comment.

Activism pays

Students win for once

MONTREAL (CUP)—A group of Concordia University students recently discovered that student activism still works.

Students in a second-year marketing course became angry when their professor failed to charge his irrelevant exam questions and inadequate office hours after meeting with the marketing department and the professor, R.A. Marcus.

In protest, they circulated a confidential petition in their class that 16 of 32 students signed and presented to the department's chair, Peter Pasold.

After further discussions with

Pasold and some bureaucratic stonewalling a solution was found.

Students will receive the better of two grades from either their final exam or a combination of class tests and assignments. At Marcus' suggestion, someone else will mark the final exam.

While some students said the solution is fair, another said, "It just can't make up for a whole semester. Nor was problem easily resolved."

The confidential petition was circulated after a midterm exam contained four questions unrelated to the course text or class lectures, students charged.

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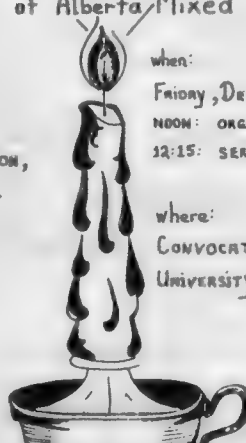
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Former Gateway editor, Keith Krause, received word of his scholarship Saturday.

Rhodes away from Gateway

by Dave Cox

Former Gateway editor Keith Krause is this year's only recipient of the Rhodes Scholarship in Alberta.

Krause, described by a former professor of his as "close to brilliant", was chosen above twenty other applicants from Alberta. Three applicants made it to the second interview in Winnipeg. Three Western Canadians in total won the award, the other two are residents of Manitoba.

The qualities laid down by Cecil Rhodes (creator of the awards, after whom Rhodesia (now Zimbabwe) was named) for an ideal candidate are:

"Literary and scholastic attainment, qualities of truthfulness and courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness and fellowship, exhibition of moral force of character and instincts to lead and to take an interest in one's contemporaries, physical vigour as shown by fondness for or success in outdoor activities."

Krause gave the Gateway an exclusive interview yesterday. Asked how he came to apply for the scholarship, he replied, "It was first suggested to me by a professor who thought I might make a good candidate."

Quizzed on his qualifications, Krause stated, "My experience as Gateway editor served me well in interviews; and I was involved in a number of clubs and activities. I got an Honors Political Science degree in April."

On the question of what the interviewers were looking for, Krause replied, "Solid academic credentials, and the capacity to take a leadership role."

The scholar is considering graduate studies in International Relations or in Politics. His special area of interest is in International Development and Communications.

Defusing a seizure backlash

CALGARY (CUP)—Mount Royal College administrators are still trying to defuse the backlash created by their recent seizure of the journalism students' newspaper.

The administration-funded Journal 3009 printed a story October 29 blaming administration president Donal Baker for the college's \$500,000 deficit. Jane Hayes, faculty association president, denied she had made statements quoted in the story, "Faculty chief places blame on Baker."

Baker said, "Jane Hayes burst into my office and apologized profusely," adding that she didn't make the remarks printed in the story.

She dissociated herself from the article in a written statement to Baker, and has refused to comment further.

Baker said he sought legal advice and "in view of the liabilities" ordered that issues of the Journal be "collected." The issues were removed from a locked office over the October 30-31 weekend.

The official student newspaper at MRC, the Reflector, immediately published the seized story in its November 2 edition.

The local media had picked up on the story by then, Hayes told the

Calgary Herald November 6 that she did do the interview quoted in the story, but for background, not for attribution.

And Baker told the Herald he was "happy to see the story was published" in the Reflector. He said he had no plans to sue the Reflector, which is autonomous from administration and students' council control.

Baker wrote an official release stating that the issue was seized "to protect the interests of all concerned....The Board has no intention of seeing a practice publication become the source of legal contention."

The faculty association objected to the seizure in a November 12

release written by executive Barry Pashak. It stated that "any attempt to curtail or interfere with the journalism program is inappropriate and unacceptable."

The journalism society sent a letter of opposition to the seizure that the Board of Governors debated in a closed session November 15. A Board subcommittee is currently studying the Journal 3009's status.

And the student affairs committee of the academic council will discuss the Journal 3009 at a meeting.

The journalism students are worried that the paper could be seized again. Witnesses claim college officials have secretly scanned articles before publication without the editors' consent.

Free fees policy chopped

by Dave Cox

The Federation of Alberta Students (FAS) dropped its long-term policy advocating eventual elimination of tuition at its Fall Conference in late October.

This was part of an overall reorganization in FAS over the past few months. "We have to look at things in the whole context," says Don Millar, President of FAS. "Funding, accessibility, quality of education, the government's changing attitude toward post-secondary education — these problems remain, they have to be addressed."

"We can't, as students, be deterred in our ability to deal with them simply because one referendum goes the other way (in Calgary)," Millar says. "We have to reach coherent policies that embrace all the factors."

The old policy was felt to be unrepresentative of students. It had caused some division within the Federation.

"If we're serious about looking at the total question of quality and accessibility of education," Millar says, "we have to make sure that's addressed by all of our policies on the issue."



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ARTS



photo Zane Harker

Tim Caulfield, leading the Citizens and arousing the populace.

Citizens arrest Darkroom

Darkroom and The Citizens
December 2
Dinwoodie Lounge

by Mark Roppel

Opening act The Citizens completely out-classed Darkroom last Friday at Dinwoodie.

According to Funk and Wagnalls Dictionary, noise is "the confused sound obtained by a number of discordant vibrations." I could not have described Darkroom better myself.

Vocals that started off sounding like Geddy Lee — then got worse — accompanied by witty repartee like "Rock and Roll!" Meshed with indistinguishable guitar-like sounds made Darkroom about as exciting as a Sunday drive. "Commercial" is one of a thousand derogatory adjectives applicable to Darkroom.

The obvious question is "Why were The Citizens warming up for a band like Darkroom?" The Citizens are good.

Any band which can play "Police on My Back" and sound almost as good as The Clash ("Working for the Clampdown" was not quite as impressive) is destined to go places.

As with many bands, The Citizens weak link is vocals, but even these were passable. Brian Undershtute's bass and Dave Rusnell's drumming were solid; Dave St. Pierre's lead guitar verged on brilliant.

Not only are The Citizens good, but they can write. Aside from the two Clash songs and a Teenage Head cover, the set was entirely

original. To my knowledge, The Citizens are the first band in the long history of Dinwoodie to come on, play two original songs and manage to get people dancing — not the mindless, but actual dancing! This feat is all the more impressive when one considers that except for Rusnell, who is a high school student, The Citizens are all first year students here.

I managed to obtain a short interview with Tim Caulfield, vocalist and rhythm guitarist of The Citizens.

Gateway: I noticed a pronounced Clash influence in most of your music.

Caulfield: It's mostly English Music...I think of ourselves as political band.

Gateway: I had never heard of The Citizens before, how long have you been around?

Caulfield: We've been together for about a year. We stayed in the garage until we thought we were ready, now we are going to try and make our blitz.

We take our music seriously, but we want our music to be enjoyable — not all of it is political. I don't want to compromise, if you compromise you lose sincerity, but we do want people to dance. I think a lot of bands take themselves too seriously.

The Citizens will be opening for The Villains this Saturday at the Golden Garter.

Audience gets into Nylons

review by Allison Annesley

A grateful audience gave the Nylons two full standing ovations Monday night after an exciting, upbeat performance in Jubilee Auditorium.

The four-man a capella group kept the audience toe-tapping in their seats with renditions of both classic fifties and sixties songs and original tunes.

Bass singer Arnold Robinson, soprano Claude Morrison, and mid-rangers Marc Connors and Paul Cooper reached back with oldies that included "Dream, Dream, Dream", "The Lion Sleeps Tonight", and "Little Darlin'", distinguishing each with their unique four-part harmony. They did use drums for the odd number but that hardly constitutes cheating when one considers the power behind the music they create, unaccompanied for the most part.

Of their original tunes, including "Heavenly body", "Bop 'Till You Drop", and the group's trademark song "Up On The Roof", none was a disappointment. One glaring omission was "Love Potion Number Nine", which the quartet has good-humoredly milked to its limit for hokiness in the past.

Though the group's singing quality never faltered, Jubilee Auditorium doesn't seem to flatter the Nylons' particular sound the way SUB Theatre did during their two appearances last winter.

Songs from the group's new album *One Size Fits All* were very well received Monday night, but unfortunately, much of their material was not new. Namely the jokes.

The humor was tired for anyone who has sat through something similar in any of their previous Edmonton appearances. The racist jokes directed at black bass singer Robinson were largely drawn from a humor file sorely in need of updating. Also, the one-liners tinged with sexual innuendo seemed somewhat funnier the first time around.

But judging strictly by the enjoyment produced by their music, the Nylons were a bargain for the ticket price. Whether mimicking seagulls and crickets, providing their own vocal back-up, or flooring listeners with the sharpness of their collective sound, The Nylons do fit all.

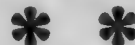


photo Ray Giguere

Dreamy Marc Connors, of the Nylons.

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Marat/Sade outstanding

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade.
Studio Theatre
December 2 - 11

review by Grant Little

Quite simply put, Studio Theatre has staged one of the finest pieces of theatre that I have seen in this city in the past several years.

Marat-Sade is a challenging and intriguing play that Studio Theatre stages stylishly enough to put the lie to the notion that student actors are pale imitations of their professional counterparts. The product is exciting and satisfying, and I recommend it highly.

The play is set in an insane asylum in early nineteenth-century France. The inmates act out the last tormented days of Jean-Paul Marat, a French revolutionary figure stabbed in his bath by Charlotte Corday in 1793.

The eyes of the insane thus interpret history to the audience. The final twist is that the internal play is directed by none other than the man who lent his name to sadism, the Marquis de Sade.

More important than the plot's intricacies is the production's theme - revolution. The lunatics present interpretations of the events and meaning of the French Revolution ranging from the short-sighted and Moody idealism of Marat to the perverse, blunt cynicism of de Sade.

The populace's disillusionment with the revolution's results stems more from unrealistic expectations than from inherent flaws in the revolution's course. The essential hedonism of these expectations is revealed in a wonderful

chorus number, "There is no revolution without general copulation."

The play develops these kinds of theme nicely. Fortunately, it does not provide an easy set of answers. Those answers are left as a responsibility in the minds of each individual in the audience.

The acting for the most part is very good. The performances of Charyl Heikel as Charlotte Corday, Catherine Clark as Rossignol, Marilyn Wallis as Simone Evard and David Sivertsen as Jacques Roux particularly stand out. The ability of these actresses/actors to credibly portray insane inmates acting out a serious political and historical drama is a truly remarkable achievement.

My one quibble with the acting is that both Grant Carmichael as the Marquis de Sade and Ernest Harrop as Jean-Paul Marat seem to be reading their lines more than acting them with emotive power. Nonetheless, both portray their characters competently, and they are perhaps meant to be played flatly.

One of the interesting touches is that the actors and actresses never leave the theatre from the time the doors open until the last of the audience files out. We, the audience, enter an asylum for the purposes of viewing a play.

Marat-Sade is not a play for those who cling to the comfortable confines and comforting productions of some of the more mainstream theatres in this city. It is a powerful and disturbing work. It is also consistently interesting, and if one enjoys the challenge of provocative theatre, it is very exciting.

My one hope is that audience response to Marat-Sade will encourage Studio Theatre to continue to stage comparable works.



photo Martin Beales

And you think they're the madmen! - The cast of Marat/Sade pose for a family portrait

Jump Cuts

by Jack Verme

Filmfans, take heart! There is a good chance that in the future we'll see the formation of a Department of Film Studies at the U of A.

As you may know, there are already some courses in the study of film. Despite being listed in the calendar as "Inter-Disciplinary" courses (a somewhat cryptic title, eh?) enrollment in these classes has been large enough to suggest that an expansion of the program is in order. The long (and possibly unsuccessful) administrative process involved in this expansion is well underway.

On October 25, 1982 the "Report of the Committee for Advice and Information on Film Studies" was finalized. The document proposes that "the existing Film Studies Program be expanded and established as a Department of Film Studies, offering the three types of Bachelor's degrees now bestowed by the Faculty of Arts...." The "Report" has been approved by Arts Council and now awaits the G.F.C. go-ahead. If this occurs and the government provides funding, we may have a Department of Film Studies by as early as September, 1984.

The most important aspects of the "Report" are as follows: (1) a proposed curriculum of over twenty courses heavily emphasizing critical analysis and interpretation of films rather than film production; (2) a proposed timetable for implementation whereby the Department would take three years to achieve full-scale operation (17 full-course equivalents per year); (3) a tentative budget indicating that full-scale operation would cost about \$340,000 per year ("cheap" according to one knowledgeable source).

After perusing the "Report" I talked to Bill Beard, film instructor and committee member, about some of the limitations of the proposal.

On the reason for the emphasis on the scholarly and analytical aspects of film as opposed to film-making: "One of the reasons is because the government has said that what they want is for universities to concentrate on the academic aspects of film studies. (The government) wants the film-making part of the discipline to be relegated to technical schools and non-university settings."

On the absence of a graduate program in the proposed Department of Film Studies: "The reason why a graduate program was not proposed was, simply, insufficient access to research materials. If you are a grad student and you want to do a thesis on Antonioni, you need access to all of his films. We just don't have the films. It would be very expensive...life would be very difficult for a graduate student."

So, true cultists will find a way to hang around our university until this Department becomes "actualized". In the meantime, stay tuned to *Jump-Cuts* for further information on the progress of the proposal. (I'll alert you when G.F.C. approves the proposal so you can all send letters to Pete's Palace begging for the funding).

Since this is the last issue until January, it would be an act of folly for me to try and recommend all the good movies coming in the next three weeks. However, I must mention *Chilly Scenes of Winter* at the Cineplex downtown; it's very funny and worthy of your presence. Go to it. Also, the NFT has *Bread and Chocolate*, *Weekend*, *Smash Palace* and the Princess has *The 39 Steps*, *Three Women*, *The Maltese Falcon* and.....and.....

Dizzy Gillespie a giant of jazz

by Richard Watts

The word jazz is built on a history of personalities.

And even for those of us who do not make it a habit to listen to jazz music some of those personalities demand we take notice.

The Cab Calloways, the Louis Armstrongs, and the Ella Fitzgeralds don't deserve our attention because they are great jazz players but because they were prime movers of modern music.

Such a player is Dizzy Gillespie.

If you haven't heard his music or are not familiar with the name, you've seen his face. He's the jazz trumpeter with the up-turned bell on his trumpet, and the cheeks that puff out like a hamster's every time he plays.

Dizzy Gillespie is one of the very first players of Be-Bop which by now has become known simply as Bop.

When Be-Bop first began to make its presence felt, the most popular form of jazz was big band swing. With a 4/4 rhythm, swing was characterized by the entire band playing in harmony punctuated by solo efforts backed by solid simple riffs played by whole sections of the band, noticeably the brass.

But by the early forties names like Benny Goodman, Lionel Hampton and Glenn Miller had taken the big band sound so far and performed it so perfectly that any new efforts were bound to end in stagnation.

So it was in the early forties Dizzy Gillespie began to experiment with a different format, which was to become Be-Bop.

Some jazz performers such as Louis Armstrong hated the new innovation and dubbed it a passing fad but time proved them wrong for Be-Bop became the foundation of modern jazz.

Be-Bop begins with three variations on swing. First the beat was allowed to recede from the solid pulsating beat that the Swing drummers had maintained. Be-Bop drummers were allowed to shine as soloists and innovators in a way that no Swing band could have tolerated.

Second, the rhythm section of the band was allowed to disintegrate, leaving a smaller band in which the players had to be much more aware of their own and each other's timing.

Third, Be-Bop was characterized by a non-continuity in the music which made the music less suitable for dancing but provided the listener with a more intricate, more complex sound.

The result of these three major innovations is anarchy when played by poor performers and Be-Bop when played by the Dizzy Gillespies.

There were other major innovators who began the evolution to Bop, such as Thelonius Monk, Charlie Parker and Bud Powell, but I think Dizzy Gillespie is the most memorable.

He had something that the others had lost as the recording industry made jazz respectable. Dizzy had style. He was the first to wear horn-rimmed glasses, a tiger skin jacket and a black beret and stated the whole beatnik image.

He had that trumpet with the up-turned bell which he swore sounded better and an easy irreverent manner on stage as he cracked jokes and attempted to make his listening audience enjoy the performance as much as he obviously always did.

And Dizzy Gillespie never stopped playing, never entered into self-imposed isolation, or that mock artistic dissipation that so many other jazz musicians fell into as jazz progressed.

Perhaps because he was originally a rebel himself he has always encouraged the other jazz innovators.

Although I've never seen him live I've watched him on the tube, and owned and listened to his records and I am looking forward to seeing him at SUB theatre in January.

For me it is a chance to see history as well as hear a performer who sounds as fresh today as he did forty years ago when his band leader Cab Calloway asked what he meant by playing "this Chinese music in his band."

That Chinese music was the beginning of Be-Bop and the foundation of modern jazz.



"Dizzy" Gillespie

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Secret Society no longer secret



by Kirk Lawrence

Secret Society is destined to become a household word among people who enjoy live music.

In case you are not aware, *Secret Society* is a group of musicians who play everything from 999 to the Rolling Stones, to the Dave Clark Five. But the important thing about their music is not what they play, but the way they play it.

No matter what song they perform, it has an energy and fun loving quality that always "makes you wanna dance."

I had the pleasure of seeing them Friday night at Duggan Hall where they performed for a Forestry Cabaret. They ignited this crowd like a spark in a dry forest. Everyone had a good time.

Secret Society will go where no band has gone before, at least no band from Edmonton, and their original material will take them there.

Of the 45 or so songs played, roughly one quarter was original. These tunes ranged from romantic ballads, to pessimistic love songs, to songs with almost a beach boy quality. Their original material covers many styles and is wide ranging in lyrical content, and live or recorded it would never be boring, it is the product of talented song writers.

Secret Society is Larry Compagna, Tim Compagna, Warren Schacher, and Vlado Forgac putting together a musical movement which superceded the local underground movement spearheaded by the *Modern Minds* of a few years ago. They are a mass appeal group because they are well-rehearsed, cohesive, interesting, and very professional.

If you haven't seen this group yet, don't deprive yourself any longer.

Ondaatje's mythology verbally brilliant

Running in the Family
By Michael Ondaatje
McClelland & Stewart, 1982

review by Charles Mandel

Michael Ondaatje in his latest book tells us of the thallogoya, a lizard common in Ceylon. Myth has it that a meal of this lizard's tongue "will result in verbal brilliance." After reading *Running in the Family*, one can only suspect Ondaatje of having dined on such a delicacy at one time.

Running in the Family finds Ondaatje tracing his roots back to Ceylon. Recalled through anecdote, fragments of family legend rise to the surface. Mirages of heat vapour and alcohol haze, telling their stories before being pulled back into lush jungle or dusty towns. Before you, drenched in monsoons, explosive with passions, his ancestors stand. Their lives burst with colour, that of the scenes about them and the love and the pain within.

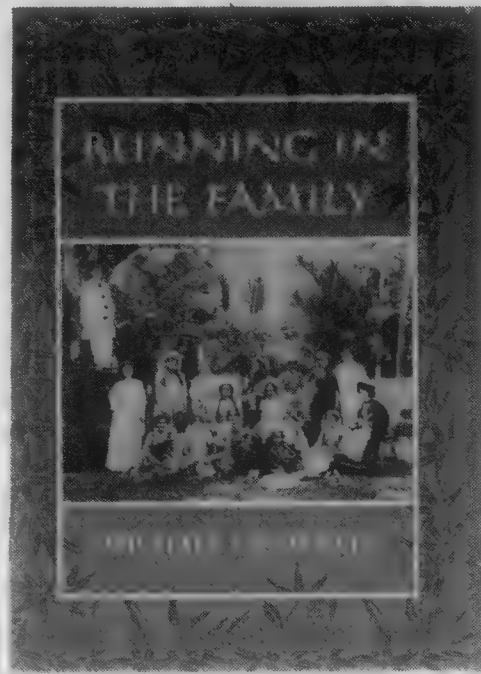
The language is that of *Coming Through Slaughter*: mythologized lives. Unlike the earlier book, his subject here is closer to home, more personal.

Ondaatje doesn't just bring us home for dinner with the family. Everything is present, all the joys and anguish. The humour and eccentricities finally stand naked, much like his father in the book, awaiting death in a railway tunnel.

So we're led to believe. For a small note at the back of the book disclaims all this. We're told the book "is not a history but a portrait or gesture." Yet what a gesture. Even fictionalized the truth all comes through for "history is always present...the burned down wall that held those charcoal drawings..."

Ondaatje is both the "foreigner (and) the prodigal who hates the foreigner." In the end he is the tourist, showing us snapshots of a time gone by. And like all tourists he relies on maps which "reveal rumours of topography...and the dark mad mind of traveller's tales..."

Though the wall of charcoal drawings have burnt down, the ghosts remain.



Up & Coming

Sunday, December 12 at 2 pm in MacDougall United Church Patricia Armstrong will be giving a violin recital, accompanied by Sylvia Shadick on piano. They will be performing works by Vivaldi, Bach, Schubert, Faure, and Kreisler. Free admission.

O'Toole outlandish

A Short Review

My Favourite Year, one of my favourite movies (well, not quite) is an entertaining vehicle for the acting talents of its star, Peter O'Toole.

The movie is a story about the early days of television, as seen through the eyes of a young writer on one of the comedy shows. The young writer's show is a slightly veiled takeoff of Sid Caesar's hugely successful show of the early 1950's, *The Show of Shows*.

The story revolves around the young writer, Benji (played by newcomer Mark Linn-Baker), who attempts to keep fading movie great Alan Swann, played by Peter O'Toole 'in shape' so he can perform on Benji's show. In shape means keeping Swann away from the booze and the ladies and showing up at rehearsal on time. Many hilarious escapades ensue as this forced-together duo tear about New York on various adventures: dinner in Brooklyn, near-riots in fashionable nightclubs and crashing social gatherings.

The movie is a good one, but is held together mostly by the performance of Peter O'Toole, an actor of great dramatic range. He is ably assisted by Baker and Joseph Bologna, the star of the TV show titled *The King Kaiser Show*. The film suffers with a few of the minor roles notably the part of the show's manager and a mafia chieftain who tries to put the squeeze on Kaiser.

Any weaknesses due to lack of cinematic flow or the weaknesses of some minor characters are made up for by the central characters. If for no other reason, see the film for O'Toole's performance; his acting talent is worth the price of admission.

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of the new

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on

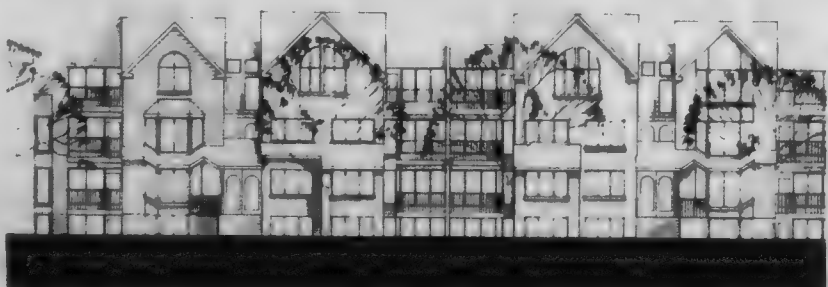
Tuesday, December 14th, 1982

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88th Avenue between 110th and 111th Streets



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Merry Christmas! Edmonton transit

Bears sweep Dinos for No. 495

by Martin Coutts

The Golden Bears hockey team swept a two game series from the hometown Calgary Dinos with this weekend to keep pace with the Saskatchewan Huskies in the Canada West standings.

The Bears won 5-3 on Friday and 5-1 the following night to raise their record to seven wins and three losses at the Christmas break.

The Huskies also moved to 7 and 5 with a pair of victories against UBC in Vancouver. The Dinos dropped to 4 and 6 after 10 games, while the Thunderbirds remain in the basement with just two wins in ten starts.

The weekend results suggest that a two-team horse race is shaping up between the Bears and the Huskies. The winner earns the right to host the Canada West playoffs next March.

By sweeping Calgary for the second time this season, the Golden Bears moved Coach Clare Drake ever closer to the illustrious 500 win plateau. His total now stands at 495, and the milestone victory looks likely to come on the road; either in Saskatoon (where a victory over the Huskies would make it especially sweet), or in Vancouver.

The two wins also moved the Bears up two notches in the latest national hockey rankings. Alberta is now ranked sixth in the country, while Saskatchewan jumps from third to second, behind the University of Toronto Blues.

After dropping three of their last four games (all were against Saskatchewan), the Bears accomplished what they set out to do in Calgary - they got back on the winning track. But in both games, they made it harder than it should have been.

On Friday night, Breen Neeser, Ron Parent and Darrell Turnbull staked the Bears to an early 3-0 lead. Damian Steiert got one back for Calgary to make it 3-1 after one period, but Craig Dill and 'Ace' Brimacombe made it 5-1 for Alberta early in the middle frame.

The Bears could have buried Calgary at that point; instead, they nearly let the Dinos back into the game. Doug Hendricks and Darren Halasz both connected for the home team before the period ended, leaving the Bears just two goals up heading into the final 20 minutes.

However, Drake's troops rebounded to shut out Calgary the rest of the way behind the steady goaltending of Ken Hodge, who turned aside 34 of 37 Dinosaur shots. The Bears had 30 shots of their own and took 10 of 17 minor penalties.

In Saturday's game, the Bears again failed to put the game out of reach, and this time they nearly gave it away. After building up a 5-2 lead early in the third period, they found

themselves reeling as the Dinos tied the game with a three goal outburst in a span of 3:29. But, after perhaps showing a little bit of their inexperience in the letdown, the Bears displayed some character by rebounding for the win. At 15:12, Jeff Marshall's slapshot from the left point broke the 5-5 deadlock and at 19:50, Jim Krug fired the insurance goal into an empty net. Other goal getters for Alberta were Parent with two, and singles going to Turnbull, Brimacombe and Dill. The Bears outshot Calgary 43-28 and took 15 penalties for 63 minutes. The Dinos were tagged with 11 for 36 minutes. 55 of the 99 total minutes were assessed as a result of a four player altercation at the game's final buzzer.

On an individual level, three Bears had five point weekends—Parent, Dill and Krug. Parent earned Canada West Athlete of the Week honours for his 3 goal, 2 assist effort. The team's scoring leader now has 9 goals and 9 assists for 18 points in 10 games. Dill's 2 goal, 3 assist outing included the game winning goal on Friday night and an assist on

Marshall's game winner on Saturday. Krug picked up four of his 5 points in Saturday's game. And, at the other end of the rink, Hodge added to his fine effort on Friday by also picking up the win on Saturday. He replaced starting goalie Terry Clark with 13 minutes to play and the Bears leading 5-4.

Bear Notes: Turnbull's two goals were the first markers of the regular season for the rookie right winger... Brimacombe now has 47 career goals for the Bears, which ranks him fifth on the all-time team list and only one goal behind former Bear Rick Wyrozub... Saskatchewan beat UBC 7-1 on Friday and 5-3 on Saturday... Kevin McNaught had a hat trick for the Huskies in the first game... Brimacombe was named to the Canadian tour roster of the Olympic Challenge Series... Hodge, Neeser, Turnbull, Rick Swan, and Ray Plamondon each received \$1000 bursaries from the Henry Singer Memorial fund... the fund was initiated by Edmonton Oilers owner Peter Pocklington....

Canada upsets USA in international volleyball

An innocent-looking Craig Buck of the USA appealed to the referee.

It was no use. The referee spotted Buck's fingertips on a spike that was going out of bounds.

It was the third game of the final in the Canada Cup of Volleyball. Buck's fingers were too long on that occasion; Canada got the point and went on to win 15-10, and eventually the match 3-2.

A capacity crowd was on hand for the Saturday finale. And they didn't leave disappointed.

The USA started strong, beating Canada 15-6 and seemingly growing more confident.

However, Canada took the second game 15-12, sparked by the smart play of Glenn Hoag. Hoag was effective in blocking serves and hitting around the USA blockers; he used the brush-off and tipped over the wall of Mike Blanchard - Steve Salmons.

Canada took the third game 15-10, as the USA's frustration grew.

The USA stormed out in the fourth game, taking a 13-2 lead. However, Canada gained a psychological edge by gutsy dives and selective hitting by Tom Jones. Canada regained their composure, narrowing the USA's lead. USA won, but by a close 15-11.

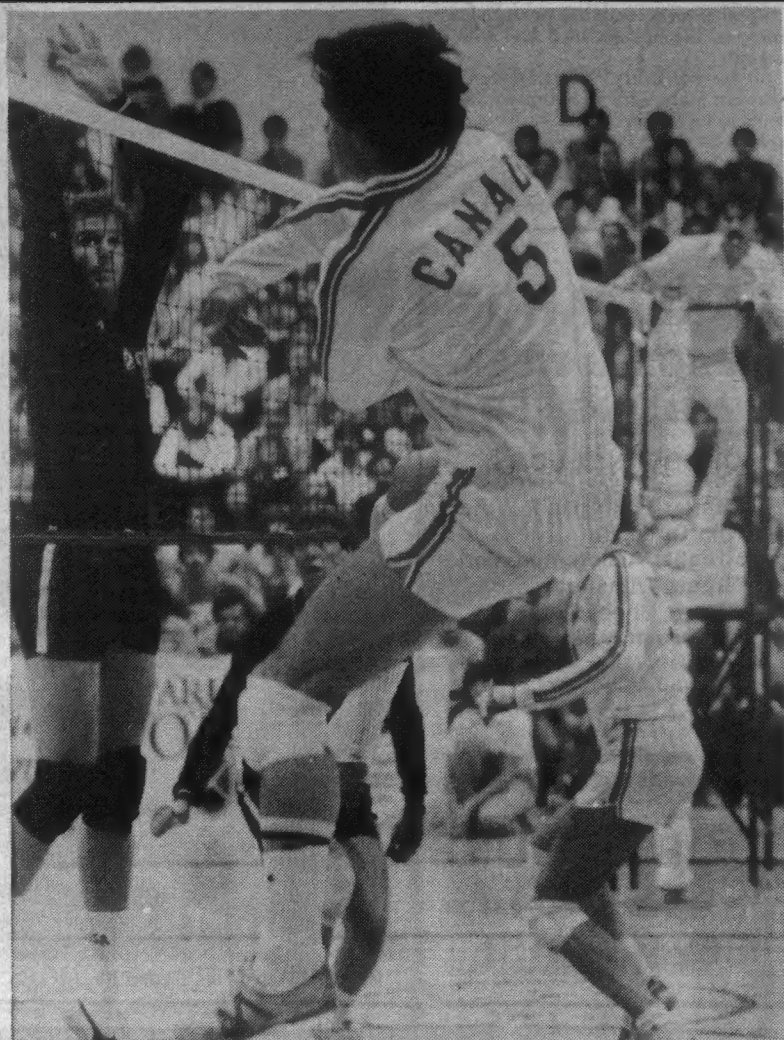
In the fifth game, Canada took an 8-2 lead, changed sides, and continued their inspired play, winning the deciding game 15-7.

Buck was outstanding in the final, making numerous saves and his usual powerful spikes. Salmons also had a good game along with Karch Kiraly. Setter Chris Marlowe was steady and questioned the referee on a number of calls.

The MVP of the tourney was Canada's Paul Gratton. Edmonton's Terry Danyluk was effective in finding the open spots for spikes. On the all-star team from Canada were Hoag and Jones.

Buck and Kiraly were selected from the USA. Al Taylor from Alberta and Japan's Yasunori Kumada rounded out the all-star selections. Japan took third.

Overall, the tourney drew good crowds all week and was well-organized. Canada's win was important, especially considering past matches in which the USA has had the big edge in the win column.



Paul Gratton (5) was named Canada Cup MVP.

Montana visit Saturday

The staff at the Old Spaghetti Factory may be getting more than the usual Saturday night rush this weekend.

The Golden Bears take on Montana Tech and fans will receive a voucher for a free spaghetti dinner. What's the catch? Well, if the Bears win, everyone in attendance will be able to redeem the voucher, which is good for six weeks (until January 20, 1983).

If the Bears lose, then the 2,500 hungry fans can always try their luck at coach Brian Heaney's house.

Obviously, Heaney wants a win. However, Montana Tech will be tough, as they are currently 5-1 in the Frontier Conference and are considered two point favorites.

Coach Heaney says his basketball team is vastly improved over last

season and that the home crowd will make up the two point disadvantage.

"The Free Meal Deal" has been successful in Winnipeg and in Ottawa.

"The promotion filled the house and the fans got their dinners," says Athletic Services business manager Dean Hengel. Hengel was referring to the Old Spaghetti Factory's giveaway at a Jets hockey game and at an Ottawa 67s junior hockey game.

"The fact that this (Saturday's) promotion is new for Canadian colleges, that should spark a lot of interest," says Hengel.

One fan who is making a point of being at the game is the Factory's general manager Bruce McBride.

"You bet I'll be there," says McBride, who will head straight to the Boardwalk should the Bears win.

A bit of advice: Don't all come at once.

Pandas move into top ten

The basketball Pandas moved into the nation's top ten by virtue of a successful outing in eastern Canada. Pandas were 3-1 on the road swing: they wriggled past Guelph 59-57, trounced McMaster 62-32, beat Lake Superior State Soo Lakers 62-50, and lost 68-56 to Laurentian.

Laurentian is ranked number

three in the CIAU rankings this week while the Pandas occupy the eighth spot in the top ten.

U of Saskatchewan is ranked ninth. Pandas coach Debbie Shogan said last week that her team deserved to be placed ahead of Saskatchewan, so someone must have heard her.

Handy Capps miss Fargey/McIntosh

The Chemistry Club Handy Capps finished a less than dazzling season with a brave effort in a losing cause against the Old Scona Alumni.

The Handy Capps dropped a 5-4 heartbreaker to finish the Div. III intramural hockey season with a 1 and 4 record. The team's hopes for a winning season were dashed when all-

star forward Kent Fargey missed the first two games of the season.

Greg Patterson and Prathavan Vankatraman (or 'Pro', as we call him) tried to pick up the slack, but the Handy Capps dearly missed Bob McIntosh, who was lured to France in the off-season.

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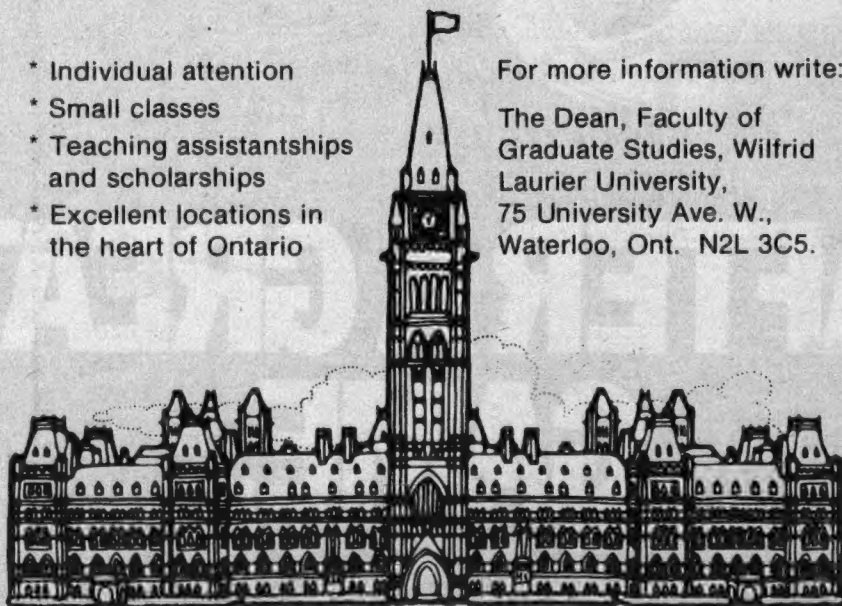
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Athletes in Action (AIA) of Canada showed their power last night at Varsity Gym with a convincing 103-66 win over the U of A Golden Bears. Paul Renfro led the way for AIA with 28 points while Marvin Delph and Lawson Pilgrim had 26 points each. Delph is potential NBA material but has declined invitations to try out.

For the Bears, Willie Delas led the way last night with 16 points while Leon Bynoe chipped in 14 points. Next games for the Bears are this weekend, 7:00 p.m., at Varsity Gym. On Friday, the Bears host eight-ranked U of Winnipeg and on Saturday, Montana Tech are the visitors.

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Bynoe (33) dribbles around Renfro (10).

photo Martin Beales

MORE LETTERS

continued from page 6

of both losses and profits is one which permits co-operation between the S.U. and its members and clubs. The Students' Union has rightly realized that student clubs are not to be treated as in a severe "business" relationship, but rather as groups which are entitled to S.U. support. The cabaret policy of the S.U. is not perfect when viewed from the standpoint of either a small club or a large one. It is, however, highly equitable in the sense that it provides for a fair, workable policy of co-operation.

Mr. Chomyn's sense of fairness must be questioned. Observant readers will note the use of quotes around "appears" in the second paragraph — Mr. Chomyn, while asserting to the *Gateway* his opposition to the cabaret policy regarding losses, chose to represent the Arts faculty by *abstaining* on the relevant motion in Council.

John Pinsent Ed III

Randolph M. Headley, Dentistry IV
Sterling Sunley, Arts III
Ken Gehman, Science IV
Wade Cummings, Commerce III
David Smith, Ag. IV
Barbara Donaldson, H.E. II
Brian Bechtel, Arts IV

Nix PLO, not Palestinians

Re: the letter from Rami Salah on Dec. 3 that was printed in the *Gateway*.

We, the students who were responsible for putting up the anti-PLO posters would like to clarify our position. Firstly, regarding the posters' placement; we were not responsible for defacing the Palestine Solidarity Day posters belonging to the Arab Student Association.

Our anti-PLO, not Palestinian, posters were not put up in HUB or SUB for the simple reason that they were put up by individual students who were not representing any registered Students' Union club. We are not "ashamed" of what we did.

These posters were political in nature and were not discriminatory against a race of people. Our poster was no more or less "racist" than the literature handed out in SUB on November 10th by a pro-PLO students group.

Secondly, Mr. Salah, regarding the poster's content, civilized peoples do not make a habit of murdering their opponents. If this is the type of democracy that the PLO hopes to see in the Middle East — does this not speak for itself?

Annette Paquin, Science III

Students: guard yourselves!

Over the last few weeks a number of women have been assaulted here on campus. An escort service is provided by Campus Security for people travelling in isolated areas, or at night at the U of A. Campus Security can be reached at (432)5252 at any time. They are also more than willing to investigate any suspicious actions or individuals.

Please use this escort service and help Campus Security wipe out such disgusting, dehumanizing activities.

Robert Greenhill
Student Union President

Just say O.V.

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Friday, Dec. 10
7:00 pm. Varsity Gym

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

DECEMBER 8
Chamber Music Class Recital 8 pm, Con Hall, Old Arts Bldg.
German language film *Fidelio* will be shown at 7:30 pm in Arts 17. Free.

Undergraduate Genetics Assoc. general meeting to discuss upcoming events, t-shirts. 5 pm. G-217, Bio Sci.

One-Way Agape bible study, Humanities 1-3. 5-6 pm. All welcome.

DECEMBER 9
Anti-Cutbacks Team. Is your education important to you? Come to ACT meeting 5 pm, 270A SUB. Egg-nog for all.

Chamber Music Class Recital, 8 pm, Con Hall, Old Arts Bldg.

St. Joe's Catholic Community on campus; community supper 5:15 pm followed by Christmas Drama 6 pm. All welcome. \$2.00 from any chaplains.

DECEMBER 10
Lutheran Students Movement Christmas Skating party. 7 pm. Meet at 11122-86 Ave. 7 pm. Bring your skates.

Amnesty International will be showing "Prisoners of Conscience" at St. Joseph's Cathedral (Legal Hall), 113 St. Jasper Ave. Info 488-2455.

U of A Ski Club presents "Last Class Bach and Christmas Party with The Thieves at Croatian Hall. \$5 members, \$7 non members; at door all tickets \$7. Available in CAB, Rm. 230 SUB and SU Box Office.

Undergrad Psych Assoc. "Pre Christmas Bash" 5 pm in Bio Sci CW 422. Come and celebrate end of term.

Murray Moats, tenor and Brenda Moats, flute, 8 pm, Con Hall, Old Arts Bldg.

VCE, One Way Agape, Campus Crusade for Christ, Navigators. Christmas Carols - Come celebrate Christmas in singing. 12 til 1 in Rutherford Concourse.

The Richard Eaton Singers Messiah performance with the Edmonton Symphony, Dec. 10 and 11 at 8 pm. in Jubilee Auditorium.

DECEMBER 12
Society for Talent Education Annual Christmas Concert 2 pm, Con Hall, Old Arts Bldg.

DECEMBER 14
Boreal Circle film night 8 pm, in Bio Sci Bldg, Rm. CW410. Free.

DECEMBER 15
Women's Centre general meeting 4-6 pm. Tory 14-9. All welcome.

DECEMBER 17
Festival of Nine Lessons and Carols. 12 noon. Con Hall.

DECEMBER 19
Messiah (Christmas portion), Edm. Menonite Church Choirs. 8 pm. Con Hall.

GENERAL
VAC messages can be left at 242 SUB and we'll contact you. Keep on volunteering! CJSR presents Secret Society Jan. 7 at the Convention Inn South Ballroom.

Hillel Students Assoc. All interested in living in a Hillel house next term are urged to contact Carolyn (484-1917) or Robin (483-7784).

Downhill Riders Ski Club xmas ski bash, \$275. \$100 deposit. Ski: Big White, Apex, Silverstar. Info Gord (436-3651), Ted (489-1850) or SUB Rm. 242.

Ski Reading Week - Whitewater (Nelson, B.C.). \$290 includes transportation, accommodation, lift tickets, 4 full-course dinners, wine runs, sleighride, 2 big parties and more! \$100 deposit by Dec. 10. Contact Ted (483-4909), Maggie (481-8333) or Tom (483-4681).

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For Sale: Return plane ticket to Toronto \$300.00. Dec. 18 - Jan. 1. 433-4740.

For Sale: One way plane ticket to Hay River, NWT. Dec. 20/82. Phone Pam 435-1146.

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Mature Students' Club C.U.E.

Welcomes all members and "older students" to our end-of-term social.

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Wanted: One roommate, preferably human, with a modicum of manners, to share 900 sq. ft. apartment, south of University (10 minutes). Rent: \$225. Phone Mark 471-1301 or 435-1988.

personal

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403-104 St. Sunday services 11 and 6. 432-7220.

An der kleiner, frohlichen, gebildeten Fraulein mit roten Haaren, die am 25/Nov in dieser Zeitung eine Reklame gestellt hatte. Vielleicht konnten wir treffen? Keine Telefonzahl oder andere Adresse wurde in Ihrer Anzeige gelassen. Sie konnten mich bei vier drei 90273 anrufen. Sportlichen Sympathischen aufgeschlossenen Mann.

Best wishes for the Holidays to all residents of Tenth Mack. Plus good luck on exams. Special angelic greetings to Dave in 1056. G.A. Candyman.

Lost: 1 silver "clock" pen in Chem E hallway. "John Scott, 1982" inscribed. John Scott 434-8832.

Sally, How many? There are limits. Mick.

House to share: Rosedale area. 15 mins walk to Univ. Quiet neighbourhood. Rent \$250/mo. Util. extra. Call Chris 429-0704.

Naked Finger Gang: All memberships are cancelled.

1 furnished basement bedroom for rent. Shared kitchen & facilities, \$180/mo. Available immed. ph. 439-6452.

Condo to share: 2 rooms of 4-bedroom condo available Christmas. Includes dishwasher, washer, dryer, fireplace, rugs. Direct buses to university. Furnished except for bedroom. Call Warren or Allan at 438-2023.

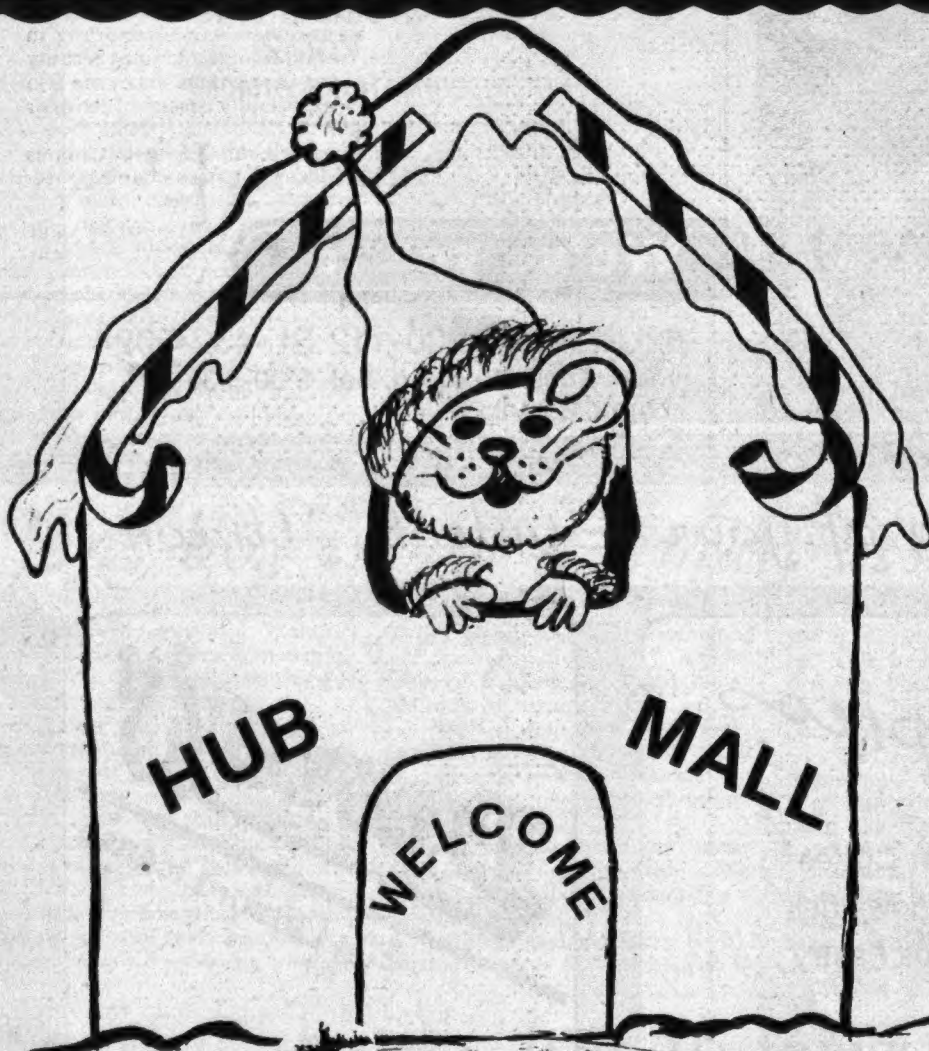
Antwort zur kanadierin, die 21/178 schlank, mit blaue Augen, blond, Nichtraucherin ist, und die in dieser Zeitung am Nov. 25 ein Inserat aufgegeben hatte. Wo und wann können wir treffen? Sie haben keine Anrufzahl oder Anschrift gegeben. Kluge gutaussehende Partner. Anrufzahl vier drei neun null zwei sieben drei.

Ride to Los Angeles over Xmas. 439-6822.

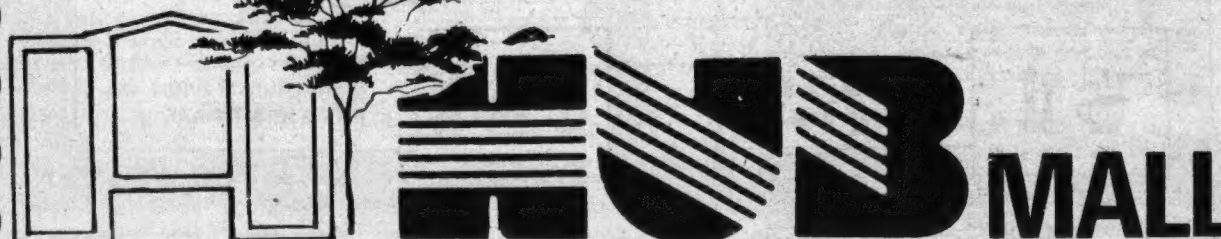
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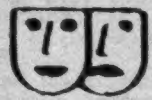


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- full liquor license
- weekly entertainment

NEWLY
RENOVATED

Hours:
Mon - Thurs 3 - 12
Fri - Sat 3 - 1 am.



l'express

- Gourmet Coffee
- Deli Sandwiches
- Delicious Pastry
- Salads

Daily Hot
Sandwich Specials

HOURS:
7:00 AM - 4:30 PM
Monday thru Friday.



Dewey's

Full Liquor License

HUB Mall

Hours:
Mon-Thurs 3 - 12
Fri - Sat 3 - 1 am.



SERVICES:

- SORSE
- SU Help
- Cabarets
- Exam Registry

- Housing Registry
- CJSR
- Gateway

- Copy Centre
- SUB Theatre
- Typesetting

